

**Title: The £100000 Bank-Note and Other New Stories**

Author: Mark Twain

Editor: S. L. Clemens

Publisher: Charles L. Webster & Company

Publishing City: New York

Date: 1893

Number of Pages: 251

Call Number: XXV A7

Book Inventory: 4155

Size: Length – 14.1cm, Width – 2.5cm, Height – 12cm

Description: Original binding, olive green sealed fabric binding with gold, black, and light olivey brown coloring imprinted on the from. There is a painting of a dog racing with a ribbon saying “Starvation” ties around its neck and then a hand coming out from a golden sun holding a scroll that says “1000000”. Bellow this painting is Mark Twain’s name surrounded by a wreath. The spine has the name of the author and title in gold imprinted.

Special Notes:

- On the half page, there is a printed painting with the inscription “Give me the change, please” underneath.

\*

**Title: Fathers to sons: Advice without Consent**

Edited/ Introduction: Alan Valentine

Publisher/City: University of Oklahoma Press, Norman

Edition: 1<sup>st</sup>

Date: 1963

Number of Pages: xix- 218

Call Number: XXVI L1

Inventory Number: 4606

Size: Length – 16cm, Width – 2.3cm, Height – 23.4cm

Description: Has a black cover flap with a picture of a king and jack on cards. Underneath the binding is black with an empty cover. The spine has a red rectangle with gold imprinting of the title and editor. At the bottom of the spine has the publisher.

Special Notes:

- Contains letters from famous fathers to their sons
- The inside cover has an article written about the book taped inside, written December 16, 1963

\*

**Title: Second Contemporary Verse Anthology 1920-1923**

Author: Various

Pieces Selected by Charles Wharton Stork

Publisher: E.P Dutton and Company on 681 Fifth Avenue

Publication City: New York

Date: 1923

Edition: 1<sup>st</sup> (Only 1500 Copies)

Number of Pages: 207 (Intro xix-xxiii)

Call Number: XXVII C3

Inventory Number: 4688

Size: Length – 14.5cm, Width – 3.5cm, Height – 21.2cm

Description: Hard Cardboard cover in Red and Light Blue: Spin is red, front and backboard are blue. The Title, and Editor section is framed with blue and placed in a white box. On the spin above the Editor's name, there is an icon of a bunch of grapes.

Table of Contents:

1. Introduction (Pg. xix)
2. Medora Addison
  - a. Wasted Hours (Pg. 1)
3. Hervey Allen
  - a. Moments (Pg. 2)
4. Kenneth Slade Allen
  - a. Rain (Pg. 4)
5. Joseph Auslander
  - a. Beauty Will Wound Us (Pg. 5)
6. Claribel Weeks Avery
  - a. The GoldFinch (Pg. 6)
7. Karle Wilson Baker
  - a. Antique (Pg. 7)
8. Morris Aber beer
  - a. The Chorus Man (Pg. 8)
9. Stephen Vincent Benet
  - a. Song of the City Troy (Pg. 9)
10. Stephen Moylan Bird
  - a. Wildness (Pg. 13)
  - b. The Cornish Sea (Pg. 13)
  - c. Forget me Not (Pg. 14)
11. Gamaliel Bradford

- a. Ardor (Pg. 15)
  - b. Who (Pg. 15)
  - c. Exit God (Pg. 16)
  - d. The Thing to Do (Pg. 17)
12. Abbie Farwell Brown
    - a. Pirate Treasure (Pg. 18)
  13. John Bunker
    - a. The Flute Player (Pg. 20)
  14. Rhys Carpenter
    - a. Carillon (Pg. 23)
  15. Gertrude Nason Carver
    - a. Daphne (Pg. 25)
  16. Elizabeth J. Coatsworth
    - a. Fly Low, Vermilion Dragon (Pg. 26)
    - b. Confessional (Pg. 26)
  17. Christine Turner Curtis
    - a. New England Beach (Pg. 28)
  18. Power Dalton
    - a. Question (Pg. 29)
  19. James Daly
    - a. Storm (Pg. 30)
  20. Earl Daniels
    - a. Candles at Dinner (Pg. 31)
  21. Mary Carolyn Davies
    - a. To Other Marys (Pg. 32)
  22. Julian M. Drachman
    - a. New Lamps for Old (Pg. 35)
  23. Glen Ward Dresbach
    - a. The Patio (Pg. 40)
  24. Louise Driscoll
    - a. Nausikaa (Pg. 41)
    - b. Two Old Men (Pg. 42)
    - c. Folly Song (Pg. 43)
  25. George Allan England
    - a. "No Value" (Pg. 44)
  26. John Farber
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  27. Jo Felshin
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  28. Helen Frazee-Bower
    - a. A Song of Diligence (Pg. 48)
  29. Rex G. Fuller
    - a. The Eternal Rebel (Pg. 49)
  30. Joseph Andrew Galahad
    - a. Argosy (Pg. 51)
  31. Louise Ayres Garnett

- a. Ain't Got Time tee Tarry (Pg. 55)
- 32. Caroline Giltinan
  - a. The Builder (Pg. 57)
  - b. Surrender (Pg. 57)
- 33. Amanda B. Hall
  - a. Idyll (Pg. 59)
  - b. Nocturne (Pg. 59)
  - c. Joe Tinker (Pg. 61)
  - d. To a Wayfayer (Pg. 65)
- 34. Hazel Hall
  - a. Sunlight Through a Window (Pg. 69)
  - b. To a Door (Pg. 69)
  - c. Stairways (Pg. 70)
  - d. The Grey Veil (Pg. 71)
  - e. Loneliness (Pg. 71)
- 35. Amory Hare
  - a. Walking at Night (Pg. 73)
- 36. Roy Helton
  - a. From Three Poems About Ghosts (Pg. 75)
- 37. Du Bose Heyward
  - a. Gamesters All (Pg. 77)
- 38. Phoebe Hoffman
  - a. The Civil Engineers (Pg. 82)
- 39. Leyland Huckfield
  - a. The Land of Plums (Pg. 84)
- 40. Arthur Crew Inman
  - a. River Song (Pg. 87)
- 41. Ellen Janson
  - a. Inscription on a Gate (Pg. 88)
- 42. Howard Mumford Jones
  - a. The Unborn Choir (Pg. 89)
- 43. Ralph M. Jones
  - a. A Prayer (Pg. 93)
- 44. Lucile Kendrick
  - a. Madrina (Pg. 95)
- 45. Bernice Lesbia Kenyon
  - a. November Night (Pg. 96)
- 46. Joyce Kilmer
  - a. The Rose of Christ (Pg. 97)
- 47. William Laird
  - a. Oh, When I Die (Pg. 100)
- 48. Helen Cowles Le Cron
  - a. Prayer in Spring (Pg. 102)
  - b. Things (Pg. 102)
  - c. The Bride Goes Marketing (Pg. 103)
  - d. The Department Store Window (Pg. 104)

49. Mary Sinton Leitch
  - a. The Winter Woods (Pg. 106)
50. Elliot C. Lincoln
  - a. Gray Butte (Pg. 107)
51. Herbert H. Longfellow
  - a. Mirrors (Pg. 109)
52. Margaret B. Mcgee
  - a. October (Pg. 111)
53. Margaret McKenny
  - a. Artic Summer (Pg. 112)
54. Lucia Clark Markham
  - a. The New House (Pg. 114)
55. Scudder Middleton
  - a. The Girl (Pg. 115)
56. J. Corson Miller
  - a. Let Me Be Remembered! (Pg. 118)
57. Davod Morton
  - a. The School Boy Reads His Iliad (Pg. 119)
58. Charles R. Murphy
  - a. A Portrait (Pg. 120)
59. Paul S. Nickerson
  - a. The Vase of Leaves (Pg. 123)
60. Ruthele Novak
  - a. Peach Blossoms (Pg. 125)
61. Wade Oliver
  - a. When I Consider (Pg. 126)
62. Dorothy Page
  - a. Bewilderment (Pg. 127)
  - b. All in The Early Morning (Pg. 127)
63. Antoinette De Coursey Patterson
  - a. In a Moonlit Garden (Pg. 130)
64. Williams Alexander Percy
  - a. A Little Page's Song (Pg. 131)
  - b. A Memory (Pg. 131)
  - c. The Green Bird Seeth Iseult (Pg. 132)
65. Lilla Cabot Perry
  - a. How Does a Woman Love? (Pg. 134)
66. Edward H. Pfeiffer
  - a. Confesseth The Image-Breaker
67. Frances Dickenson Pinder
  - a. Sonnets (Pg. 136)
68. Bernard Raymund
  - a. The Dark Pool (Pg. 139)
69. Lizette WoodWorth Reese
  - a. Ellen Hanging Clothes (Pg. 140)
70. Lucile Rice

- a. On Awakening (Pg. 141)
- 71. Margaret Tod Ritter
  - a. Sonnet To a Plough Woman of Norway (Pg. 142)
- 72. Robert J. Roe
  - a. Spring Song (Pg. 143)
  - b. Moral (Pg. 143)
  - c. Dawn as Sea (Pg. 144)
  - d. Immorality (Pg. 144)
  - e. Recuperated (Pg. 145)
- 73. F. Layton Rumry
  - a. On Gossamer Wing (Pg. 147)
- 74. Lew Sarett
  - a. Wind in The Pine (Pg. 148)
- 75. George Brandon Saul
  - a. "...As The Violets Came" (Pg. 149)
  - b. Dialogues (Pg. 149)
  - c. Let Her Alone (Pg. 150)
  - d. Rain At Dusk (Pg. 151)
- 76. Marjorie Allen Seiffert
  - a. Sequence (Pg. 152)
- 77. Leonora Speyer
  - a. April on The BattleFields (Pg. 155)
  - b. Two on A Hill (Pg. 156)
  - c. Two Women Meet (Pg. 162)
- 78. Robert E. Spiller
  - a. The Road (Pg. 163)
- 79. Clare Stewart
  - a. By The Beach Sleeping (Pg. 164)
- 80. Sara Teasdale
  - I. May (Pg. 166)
  - II. "The Dreams of My Heart" (Pg. 167)
  - III. Bells (Pg. 167)
  - IV. In The End (Pg. 168)
  - V. "A Little While" (Pg. 168)
- 81. Mary Dixon Thayer
  - a. A Prayer (Pg. 169)
- 82. Judith Tractman
  - a. Wish (Pg. 172)
- 83. Edna Valentine Trapnell
  - a. The Fiddler (Pg. 174)
- 84. Daniel M. Troy
  - a. As The Band Goes By (Pg. 176)
- 85. Harold Vinal
  - a. My Own (Pg. 178)
  - b. Sea Longing (Pg. 179)
- 86. William Wattles

- a. When I First Felt (Pg. 180)
- b. I Have Had Great Pity (Pg. 181)
- c. Acceptance (Pg. 183)
- 87. Winifred Welles
  - a. Driftwood (Pg. 184)
  - b. The Poppy-Room (Pg. 184)
  - c. Jealousy (Pg. 186)
  - d. Silence (Pg. 189)
- 88. Douglas C. Wendell
  - a. The Song of The Sea (Pg. 191)
- 89. John Hall Wheelock
  - a. Implacable Beauty (Pg. 193)
- 90. Mary Brent Williams
  - a. The Eternal Quest (Pg. 194)
- 91. Margaret Widdemer
  - a. Song From a Masque: John of the Wanderlings (Pg. 196)
- 92. Charles Wilcox
  - a. A Garden In Winter (Pg. 198)
- 93. Marguerite Wilkinson
  - a. For The Child That Never Was (Pg. 199)
- 94. Oscar Williams
  - a. Little Waif (Pg. 200)
- 95. Carolyn Crosby Wilson
  - a. On A Chilly Day In Spring (Pg. 201)
- 96. John French Wilson
  - a. Winter Afternoon (Pg. 202)
  - b. Moonlight (Pg. 202)
  - c. Rain (Pg. 203)
  - d. In The Night (Pg. 203)
- 97. Norine Wintrowe
  - a. The Disturber (Pg. 205)
  - b. The Laugh (Pg. 205)
  - c. From The Stairs (Pg. 206)
- 98. Clement Wood
  - a. I Passed A Lighted Window (Pg. 207)

Special Notes:

- “Romeyne Robert di Sorbello, with memories of her responsibility at Umbrentidi”  
Written on top of the title page, “from the editor” written between 1920-1923 and by the editor. “Charles Wharton Stork, Sept 7, 1923. North East Harbor” In Black Ink, slightly Smudged
- Hand Written Notes on the Frontispiece and Front Cover page: The Green Shepard, by Louis Simpson, in Blue Penmanship, in English.

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**Title: Les Voyages Extraordinaires Autour de la Lune**

Author: Jules Verne

Illustrator: Emile Bayard, A. De Nueville, Hildibrand

Date: Unknown

Edition Number: 1<sup>st</sup>

Volume: Collection Hetzel

Publisher: Bibliothèque D'Éducation et de Récréation

Publication City: Paris

Number of Pages: 178

Call Number: XXVII M8

Inventory Number: 4843

Size: Length – 18.6cm, Width – 2cm, Height – 27.5cm

Binding: Original

Description: Deep red color with a black Greek geometric border around the edge, a golden floral border inside of that, followed by a black and gold Greek square patterned border. There is a golden vineyard design surround three circles, the top one has an open book containing the author's initials surrounded by a head wreath and above it is a star. The center and largest one has the author's name, the book title, and says it's illustrated. The final one has the collections crest and name. All the circles around surrounded in a golden ring with a black floral pattern inside. The back has the black Greek geometric border, with a circle on patterns in the center, all in black. The patterns are floral, Greek square and the floral once more. The spine has the author and book title written in gold and the words "OH. MAGNIER, BEL" on the bottom. Between this is rectangles containing a leafy pattern and a symbol resembling the letter "I." The outside of the pages are tinted gold.

Special Notes:

- Front end page - Sticker on the top left-hand corner "Liberia Ermanno Loescher Firenze"
- Title Page – "44 Dessins par Emile Bayard et A. De Neuville Gravés par Hildibrand."

Illustrations:

1. Sun in the clouds (Title Page)
2. Sun in the clouds with Book Title around it (Pg. 1)
3. Le gaz s'alluma (Pg. 8)
4. Diane et Satellite (Pg. 9)
5. Le courageux Français (Pg. 16)
6. Ils relevèrent Barbicane (Pg. 17)
7. C'ést un disque énorme (Pg. 24)
8. Le soleil voulait se mettre de la partie (Pg. 25)

9. Il plongeait une main rapide (Pg. 32)
10. Si j'ai compris secra Michel Ardan, mais c'est-a-dire que ma tête en éclate (Pg. 33)
11. Je donnera's vingt pistoles (Pg. 40)
12. Une respectable pâtée (Pg. 41)
13. Satellite fut projeté au dehors (Pg. 48)
14. C'était le cadaver (Pg. 49)
15. J'aurais pris des attributs de chimère (Pg. 56)
16. Alors commence une ronde (Pg. 57)
17. L'oxygène s'écria-t-il (Pg. 66)
18. Ah! si Raphaël nous avait vus (Pg. 65)
19. Je ne serais plus qu'un pygmée (Pg. 72)
20. L'instrument monté (Pg. 73)
21. Que de gens ont entenda parler (Pg. 80)
22. Voilà donc comment (Pg. 81)
23. Cette plaine ne serait qu'un immense ossuaire (Pg. 88)
24. Quels boeufs gigantesques (Pg. 89)
25. Il ne distinguait (Pg. 96)
26. C'est ;a faute à la lune (Pg. 97)
27. Une discussion s'éleva (Pg. 112)
28. Barbicane avait saisi (Pg. 113)
29. Quel spectacle! (Pg. 120)
30. Le soleil... (Pg. 121)
31. Il distinguait tout cela (Pg. 128)
32. Lumière et chaleur, toute la vie est là (Pg. 129)
33. Vous figurez-vous (Pg. 136)
34. Une colique lunaire (Pg. 137)
35. Autour du projectile (Pg. 144)
36. Decidement ces gens pratiques (Pg. 145)
37. Une heure (Pg. 152)
38. Il me semble que je les vois (Pg. 153)
39. Quelques pieds plus pres (Pg. 160)
40. L'infortuné avait disparu (Pg. 161)
41. La descente commença à 1 h. 25. (Pg. 168)
42. Blanc partout (Pg. 169)
43. L'apothéose était digne (Pg. 176)

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**Title: The Journal Of John Woolman**

Author: John Woolman

Editor: Alexander Smellie, M.A.

Publisher/ City: Andrew Melrose, 16 Pilgrim Street, London, E.C.

Printed by: Morrison and Gibb Limited, Edinburgh

Date: 1848

Number of Pages: xiii- 311

Call Number: XXV D3

Inventory Number: 6223

Size: Length – 11.1cm, Width – 3cm, Height – 17.5cm

Description: Original Binding of Forest Green with gold imprinting of the Title, clear imprinting of a floral design and wreath in the middle. The spine contains gold imprinting of the title and small designs with wear at the bottom. The edges of the papers are purposefully tattered.

**Table of Contents:**

1. Chapter I: 1720-1742
2. Chapter II: 1743-1748
3. Chapter III: 1749- 1756
4. Chapter IV: 1757, 1758
5. Chapter V: 1757, 1758
6. Chapter VI: 1758, 1759
7. Chapter VII: 1760
8. Chapter VIII: 1761, 1762
9. Chapter IX: 1763-1769
10. Chapter X: 1769, 1770
11. Chapter XI: 1772
12. Chapter XII: 1772

**Special Notes:**

- Front free endpaper contains previous library markings
- Appreciation written by John G. Whitter, pages: 1-54

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**Title: Rob Roy**

Author: Wordsworth (?)

Date: 1829

Edition Number: Mustrated Library Edition

Volume: Waverly Novels

Publisher: Houghton, Mifflin and Company

Publication City: Boston

Number of Pages: (Vol. 1) 331, (Vol. 2) 338

Call Number: XXV A13

Inventory Number: 4161

Size: Length – 13.7cm, Width – 3.8cm, Height – 19.3cm

Binding: Original

Description: This is a brownish red book with subtle ghost like designs around the edges reminding a person of Greek edging on pottery. The front cover has the profile of a man in a circle all in imprinted gold and on the spine in gold is the name of the book, volume series, and publisher.

Special Notes:

- Front free page - Stamp - "Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: 15, Fabehetto: C, Numero" (Stanza: Room/Stationed, Scaffale: Shelves,)

Illustrations:

1. Frontispiece –Three Colonial soldiers standing around a Scotsman in traditional attire. Two soldiers hold riffles with bayonets and the background scenery is mountains. There is a caption under the photo: ""It is long since we have met, Mr. Campbell,' said the Duke. 'It is so, my Lord Duke; I could have wished it had been when I could have been netter paid the compliments I owe to your Grace.'" – *Rob Roy*, pg. 223"
2. Title Page – Crest of the publishing company Houghton, Mifflin and Company.
3. Pg. 101, Vol. 1 – Scotsman in traditional attire facing away as the wind blows against him; he is playing the bagpipes and standing on a ledge. This is the image that goes with the beginning of Chapter One.
4. Pg. 29, Vol. 2 – Inside either or castle of building with arches, a gate and fountain, there are two Scotsmen standing against a gate. There is a caption that says "Laigh Kirk, Glasgow. *Rob Roy*, II., 29."
5. Pg. 160, Vol. 2 – Looking at a stable with a straw roof and wooden beams, behind it is a house and walking toward the stable with hay is a Scotsman. The caption bellow it reads "Highland Stable, *Rob Roy*, II., 160."

6. Pg. 278, Vol. 2 – Overlooking a lake with mountains in the background, there are some boats on the water and underneath a tree are some people relaxing and getting into a boat. The caption below it read “Loch Lomond. *Rob Roy*, II., 278.”

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**Title: The Albatross Book of English Stories 1940-1947**

Author: Edited by Woodrow Wyatt

Date: 1950

Edition Number: 1

Volume: The Albatross Modern Continental Library, Volume 600

Publisher: The Albatross

Publication City: Rome

Number of Pages: 280

Call Number: XXVI B6

Inventory Number: 4425

Size: Length – 12cm, Width – 1.9cm, Height – 18.6cm

Binding: Original

Description: Warm beige book with silver and gold imprints in the same design that is mirrored on the back cover. On the front in gold is the Italian phrase “Io diomedee et amicorum,” which translates to “I like pie.” On the spine the title of the books is in gold lettering and has a silver background. Further down the spine is the year 1951 written in roman numerals (MCMLI), a star and then the volume number (600). At the bottom of the spine in gold imprint is a picture of a bird with extended wings and the name “Torriani.”

Table of Contents:

1. Foreword *by Woodrow Wyatt* (Pgs. 7-9)
2. The Lady and the Pedlar *by Mulk Raj Anand* (Pgs. 10-17)
3. Mr. Saunders *by Elizabeth Berridge* (Pgs. 18-36)
4. The Genius *by Margaret Bonham* (Pgs. 37-51)
5. Pink May *by Elizabeth Bowen* (Pgs. 52-62)
6. The Brothers *by James Hanley* (Pgs. 63-82)
7. They Came *by Alun Lewis* (Pgs. 83-99)
8. Fogger Halt *by Mary Lavin* (Pgs. 100-135)
9. The High Priest of Buddha *by J. Maclaren-Ross* (Pgs. 136-154)
10. Life Happens to Karima *by P. H. Newby* (Pgs. 155-171)
11. The Man who invented Sin *by Sean O’Faolain* (Pgs. 172-188)
12. Tryst *by Dorothy Richardson* (Pgs. 189-193)
13. The Vertical Ladder *by William Sansom* (Pgs. 194-209)
14. Staggered Holiday *by Osbert Sitwell* (Pgs. 210-227)
15. The Level-Crossing *by Sylvia Townsend Warner* (Pgs. 228-245)
16. Opening Hour: A London Interior *by Rex Warner* (Pgs. 246-254)
17. At Sea *by Denton Welch* (Pgs. 255-274)
18. Guilt *by Ronald Willets* (Pgs. 275-280)

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**Title: An Anthology of Famous English and American Poetry: A comprehensive collection of Anglo-American poetry from Chancer to Auden in England and from our own Revolutionary time through the Second World War.**

Authors:

English: Geoffrey Chaucer, John Skelton, Sir Thomas Wyatt, Henry Howard (Earl of Surrey,) Chidiok Tichborne, Sir Walter Raleigh, Edmund Spenser, Sir Philip Sidney, Fulke Greville (Lord Brooke,) George Peele, Robert Greene, Robert Southwell, Mark Alexander Boyd, Michael Drayton, Christopher Marlowe, William Shakespeare, Thomas Nashe, Tomas Campion, Ben Jonson, John Donne, John Webster, Geroge Wither, Robert Herrick, George Herbert, James Shirley, Hogn Milton, Sit John Suckling, Richard Crashaw, Richard Lovelace, Abraham Cowley, Andrew Marvell, Henry Vaughan, John Dryden, Matthew Prior, Alexander Pope, Thomas Gray, William Collins, Christopher Smart, Oliver Goldsmith, William Cowper, Anonymous Ballads and Songs, Thomas Chatterton, George Crabbe, William Blake, Robert Burns, William Wordsworth, Sir Walter Scott, Samuel Taylor Coleridge, Joseph Blanco White, Walter Savage Landor, Thomas Moore, George Gordon Noel (Lord Byron,) Percy Bysshe Shelley, John Keats, John Clare, George Darley, Thomas Lovell Beddoes, James Clarence Mangan, Elizabeth Barrett Browning, Alfred (Lord Tennyson,) Robert Browning, Edward Fitzgerald, William Bell Scott, Emily Bronte, Arthur Hugh Clough, Matthew Arnold, Coventry Patmore, Dante Gabriel Rossetti, George Meredith, Christina Rossetti, William Morris, James Thomson, Algernon Charles Swinburne, Thomas Hardy, Robert Bridges, Gerard Manley Hopkins, William Ernest Henley, Alice Meynell, Robert Louis Stevenson, Oscar Wilde, John Davidson, Francis Thompson, A. E. Housman, Sir Henry Newbolt, Rudyard Kipling, Herbert Trench, William Butler Yeats, Ernest Dowson, Lionel Johnson, Laurence Binyon, W.H. Davies. T. Sturge Moore, Ralph Hodgson, Walter de la Mare, Gilbert Keith Chesterton, Edward Thomas, John Masefield, Wilfred Wilson Gibson, Alfred Noyes, Padraic Colum, Lascelles Abercrombie, James Stephens, James Elroy, Flecker, Siegfried Sassoon, Rupert Brooke, Edith Sitwell, Osbert Sitwell, Wilfred Owen, Edmund Blunden, Ruth Pitter, Roy Campbell, Louis Macneice, W. H. Auden, Stephen Spender, C. Day Lewis

American: Anne Bradstreet, Thomas Godfrey, Philip Freneau, Richard Henry Dana, William Cullen Bryant, Edgar Allan Poe, Edward Coate Pinkney, T.H. Chivers, John Greenleaf Whittier, Oliver Wendell Holmes, James Russell Lowell, Maria White Lowell, Ralph Waldo Emerson, Henry David Thoreau, Julia Ward Howe, Henry Wadsworth Longfellow, Herman Melville, Walt Whitman, Louise Chandler Moulton, Richard Realf, Emily Dickinson, Helen Hunt Jackson, Edward Rowland Sill, John Townsend Trowbridge, George Henry Boker, Maurice Thompson, John Vance Cheney, Stephen Collins Foster, Thomas Bailey Aldrich, John Burroughs, Joaquin Miller, Sidney Lanier, Henry Augustin Beers, John Banister Tabb, Edwin Markham, William Vaughn Moody, Stephen Crane, George Cabot Lodge, George Santayana, Trumbull Stickney, Shaemas O'Sheel, Adelaide Crapsey, Edwin Arlington Robinson, Anna Hempstead Branch, Amy Lowell, Edgar Lee Masters, Robert Frost, William Ellery Leonard, Carl Sandburg, Vachel Lindsay, Wallace Stevens, Witter Bynner, Elinor Wylie, Ezra Pound, Alfred Kreymborg, John Gould Fletcher, H.D., Louis Untermeyer, John Hall Wheelock, Cale Young Rice, Marianne Moore, Robinson Jeffers, Marsden Hartley, T. S. Eliot, John Crowe Ransom, Edna St. Vincent Millay, Archibald MacLeish, Mark Van Doren, E. E. Cummings, H. Phelps Putman, Robert Hillyer, Edmund Wilson, Louise Bogan, Malcolm Cowley, Theodore Spencer, R. P. Blackmur, Yvor Winters, John Wheelwright, Allen Tate, Hart Crane, Oscar Williams, Robert Penn Warren, Kenneth Patchen, Delmore Schwartz, Richard Eberhart, Karl Jay Shapiro, John Malcolm Brinnin, Lloyd Frankenberg, Jose Garcia Villa

Publisher: The Modern Library is Published by Random House, Inc.

Editor: William Rose Benet & Conrad Aiken

Date Published: 1944/45

Manufactured in the U.S.A. by H. Wolff

Number of Pages: 961

Call Number: XXVII C7

Inventory Number: 4692

Size: Length – 14.25cm, Width – 4.25cm, Height – 21cm

Description: Forest green linen bound. Black oval in middle, top half of cover, gold edge with gold figure inside. Same emblem on spinal binding, with title and publisher above. Dented top and bottom spine, as if dropped. Paper cover looks worn. Dark green coloring with light green and orange print. Musical instrument and greenery image. Back paper cover advertises other



books from The Modern Library. Inside of paper cover lists complete catalog of books in The Modern Library. Internally, very thin, yellowed pages.

Special notes:

- Index of Poets page 937
- Other library notes: XXVII C, 7: 1, 14, E

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**Title: (The Portable) Dante**

Author: Unknown

Publisher: The Viking Press, New York, MCMLIII

Editor: Edited, and with an Introduction, by Paolo Milano

Date: April 1947

Printed in: the USA by the Colonial Press Inc.

Number of Pages: 662

Call Number: XXV C22

Inventory Number: 4214

Size: Length – 11.5cm, Width – 3.25cm, Height – 17cm

Description: Textured rusty red binding with mustard spine cover. Good condition. Crisp. Slightly yellowed pages. Black and white ink. Page edges (when closed book) = a lighter rusty red. “Dante” is stamp-like imprinted on outside bound cover page.

-Binding: Dante in gold imprint. ‘The Viking Portable Library//Edited By Paolo Milano//The Viking Press

Table of Contents:

1. *Editor’s Acknowledgements* (Pg. vi)
2. *Editor’s Introduction* (Pg. vii)
3. *Some Dates in the Life of Dante* (Pg. xli)
4. The Divine Comedy (Pg. 3)
5. La Vita Nuova (Pg. 547)
6. The Rhymes (Pg. 620)
7. Latin Prose Works (Pg. 630)
8. *A Bibliographical Note* (Pg. 661)

Special notes:

- Front free end paper: *The Portable Dante*//The Divine Comedy, complete, translated by Laurence Binyon, with notes from C.H. Grandgent//La Vita Nuova, complete, translated by D.G. Rosetti//Excerpts from the Latin Prose Works. Edited, and with an Introduction, by Paolo Milano.
- Front free end paper: Viking Press sailboat stamp, The Viking Press, New York, MCMLIII.
- Front free end paper: Blue, circular stamp (Minister of Foreign Affairs): Ministero Degli Affari Esteri- Servizio Stampa (wrapped, circular text) with star emblem in center.
  - Same stamp on page 662, bottom left side where text stops.
- Other library notes: -1, 14, F. –DEA 15.026. back page next to Fondazione Stamp, “0004” stamped in blue ink, bottom right corner.

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**Title: Poems by Oscar Wilde, With the Ballad of Reading Gaol**

Author: Unknown

Publisher: Methuen & Co. Ltd., 36 Essex Street W.C., London

Printed by: Jarrold & Sons Ltd. Norwich

Date Published: 1927

Number of Pages: 320

Edition: Seventeenth

Call Number: XXV C21

Inventory Number: 4213

Size: Length – 11.75cm, Width – 3cm, Height – 17.5cm

Description: Green, canvas-textured binding over cardboard. Bent corners, a visually used book. Circular stamp imprint in center, bottom third of cover: star over waves.

Table of Contents:

1. POEMS (1881)
2. Helas! (Pg. 3)
3. Eleutheria (Pg. 7)
4. The Garden of Erose (Pg. 21)
5. Rosa Mystica (Pg. 39)
6. The Burden of Itys (Pg. 61)
7. Wind Flowers (Pg. 83)
8. Charmides (Pg. 97)
9. Flowers of Gold (Pg. 135)
10. Impressions de Theatre (Pg. 155)
11. Panthea (Pg. 161)
12. The Fourth Movement (Pg. 175)
13. Humanitad (Pg. 185)
14. Flower of Love (Pg. 211)
15. UNCOLLECTED POEMS (1876-1893) (Pg. 217)
16. THE SPHINX (Pg. 245)
17. THE BALLAD OF READING GAOL (Pg. 269)
18. RAVENNA (Pg. 305)

Special notes:

- “vendredi” written in pencil on library marking page/first page upon opening book.
- copper colored spots on pages, few, but mold.
- pages are made of a thick starch, all are different widths, with outer edge rough, torn look.
- After TOC, page A, a note from Robert Ross on the printing of Wilde’s Poems.

- Inside of back cover, bottom left corner, tiny red sticker, "Brentano's, Booksellers & Stationers, Paris"
- Other library notes: on inside binding: 6/6 UBME 12/31, first page upper right corner 200/0

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**Title: Spectator**

Author: Unknown

Date: 1747

Edition Number: 1

Volume: 1

Publication City: London

Number of Pages: 498

Call Number: XXVI I4

Inventory Number: 4595

Size: Length – 3.5cm, Width – 4.5cm, Height – 20.1cm

Binding: Original

Description: Brown cover with gold accents, the title has a red background on the spine. Most of the gold on the spine has worn off as it is a first edition. The edges are worn and reveal the original cardboard, and the edges of the pages are tinted orange and red.

Special Notes:

- End Page has a handwritten note with unknown symbols
- Free end page – Stamp - “Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: 1 G, Fabchetto: C” (Stanza: Room, Scaffale: Shelves,)
- Third free end page – XXV s, 4 (Museum Library Call Number)
- Imprint of a letter on the first end page
- “Printed for J. and R. Tonson and S. Draper” printed on the title page.
- This is a journal written by one person, and the timeline of this particular volume is from March 1, 1710-11 to June 1, 1710. There also appear to be letters written to the author and he responds, but no names are given, just initials, almost as if it was originally something out of a newspaper article.

Illustrations:

- Frontispiece – There is an image of seven colonial men around a table, six sitting and one standing, there are beverages for each man and one is holding a document. There are two inscriptions at the bottom corners of the photo, on the left is “F. Hayman invt” and on the right is “S. Ravenent Sculp.”
- At the beginning of each daily entry is a header displaying different yet similar designs with curls.

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