

**Title: Mémoires de la Comtesse de Boigne**

Author: M. Charles Nicoullaud

Date: 1907

Edition Number: 9th

Volume: II

Publisher: Librairie Plon Plon-nourrit et C<sup>ie</sup>

Publication City: Paris

Number of Pages: 425

Call Number: XXVII M16

Inventory Number: 4857

Size: Length – 14.8cm, Width – 3.2cm, Height – 22.5cm

Binding: Original

Description: Black and white floral pattern on the front and back, but near the spine and on the spine is a grey protected fabric. A small square of navy blue leather on the spine contains the author and memoir volume number.

Special Notes:

- Title page/ Page 1 – Written in pencil “1, 16, I”
- Title page/ Page 1 – Written in pencil “Q, III, P”
- Title page - The author’s last name and the volume number have been underlined
- Title page – The name “Sorbello” has been written in pencil
- White bookmark found hidden between pages 306 and 307
- Stamp on the second Back free end page for Library Call Number “Fondazione Ugucione Ranieri di Sorbello, BIBLIOTECA, Coll: XXVII M15, Inv. 4857”

Illustrations:

1. Éléonore Dillon, Marquise D’Osmond: d’après une miniature de J.Isabey appartenant à Madame Achille Fould. (Pg. vi)
2. A fold out document photo copied onto photo paper. The document is titled “Au non du roi” and has many signatures on it. There seems to be a royal crest on the top of it as well and many different stamps next to the signatures. (Between 88 and 89)
3. A blown up image of the letter written in cursive, on March 18, 1818. (Pg. 175)

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**Title: Mémoires de la Comtesse de Boigne**

Author: M. Charles Nicoullaud

Date: 1907

Edition Number: 5th

Volume: III

Publisher: Librairie Plon Plon-nourrit et C<sup>ie</sup>

Publication City: Paris

Number of Pages: 439

Call Number: XXVII M17

Inventory Number: 4858

Size: Length – 14.6cm, Width – 3cm, Height – 22.5cm

Binding: Original

Description: Black and white floral pattern on the front and back, but near the spine and on the spine is a grey protected fabric. A small square of navy blue leather on the spine contains the author and memoir volume number.

Special Notes:

- Title page - The volume number have been underlined
- Title page – The name “Sorbello” has been written in pencil

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**Title: Mémoires de la Comtesse de Boigne**

Author: M. Charles Nicoullaud

Date: 1908

Edition Number: 3rd

Volume: IV

Publisher: Librairie Plon Plon-nourrit et C<sup>ie</sup>

Publication City: Paris

Number of Pages: 481

Call Number: XXVII M18

Inventory Number: 4853

Size: Length – 14.6cm, Width – 3.5cm, Height – 22.5cm

Binding: Original

Description: Black and white floral pattern on the front and back, but near the spine and on the spine is a grey protected fabric. A small square of navy blue leather on the spine contains the author and memoir volume number.

Special Notes:

- Stamp on the second back free end page for Library Call Number “Fondazione Ugucione Ranieri di Sorbello, BIBLIOTECA, Coll: XXVII M17, Inv. 4853”
- Title page - The volume number have been underlined
- Title page – The name “Sorbello” has been written in pencil
- Back free end page – “A La Mème Librairie,” it appears to be a list of other books by the publishers.
- Pg. i – “XXVII M, 18” (Library Call Number) and “1, 16, I” written in Pencil
- Index pgs. 491- 537

Illustrations:

1. “La Comtesse de Boigne en 1864” – Photo of an old woman, whose dress shows high social standings of the year 1864. (Pg. vi)

\*

**Title: Le Des DeMoiselles (Journal of De Des Moisesles)**

From: Vittoria De Pazzi, Who Married Uggicione 5<sup>th</sup>

Date: 1910

Publication: Paris

Call Number: XXVII M7

Inventory Number:4848

Size: Length – 20.4cm, Width – 5.4cm, Height – 28cm

Description: Hard Cardboard in a dark green shade. Gold embellishment of Vittoria in formal type-script on the front cover. The subject and year are on the side in the same Gold, but a different font is used. The spin is worn, and has an original binding.

**Special Notes:**

- The Book is made entirely of advertisements from the late 1890's, early 1900's focusing in on products made and sold to women. It is a powerful piece that collects the standards of beauty and femininity of the time, from fun games to spark the mind, to corsets to snitch the waist.

\*

**Title: Haute-Savoie: Prominades, Historiques, Pittoresque, & Artistiques en Genevois, Sémine, Faucigny et Chablais**

Author: Le Baron Achille Raverat

Collection: Ouvrages Du Même Auteur

Publisher: Se Trouve Chez L'auteur,

Publication City: Lyon

Date: 1872

Number of Pages: 660

Call Number: XXVII M13

Inventory Number: 4854

Size: Length – 14.3cm, Width – 4.2cm, Height – 23.8cm

Description: Original binding with three fourths of the cover in a grey, blue, and yellow marbled pattern and the spine being bound in a green color with a red square indicating in gold imprint the author and title.

Special Notes:

- Previous library markings inside the front page

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**Title: Italy, A Poem**

Author: Samuel Rodgers

Publisher: Edward Moxon, Dover Street

Publication City: London

Printers: Bradbury & Evans, Whitefriars

Date: 1852

Edition: 1<sup>st</sup>

Number of Pages: 326

Call Number: XXVII A13

Inventory Number: 1665

Size: Length – 14.7cm, Width – 3.6cm, Height – 21cm

Description: Original Binding of a burnt orange cloth with leather binding on corners and on the spine. The spine has gold imprint of author and title along with intricate swirling details.

**Table of Contents:**

2. The Lake of Genva (Pg. 1)
3. Meillerie (Pg. 5)
4. St. Maurice (Pg. 9)
5. The Great St. Bernard (Pg. 11)
6. The Descent (Pg. 17)
7. Jorasse (Pg. 20)
8. Marguerite de Tours (Pg. 25)
9. The Brothers (Pg. 29)
10. The Alps (Pg. 33)
11. Como (Pg. 36)
12. Bergamo (Pg. 41)
13. Italy (Pg. 45)
14. Coll'alto (Pg. 47)
15. Venice (Pg. 51)
16. Luigi (Pg. 58)
17. St. Mark's Place (Pg. 61)
18. The Gondola
19. The Brides of Venice (Pg. 73)
20. Foscari (Pg. 79)
21. Marcolini (Pg. 89)
22. Arquà (Pg. 92)
23. Ginevra (Pg. 96)
24. Bologna (Pg. 101)
25. Florence (Pg. 106)
26. Don Garzìa (Pg. 111)
27. The Campagna of Florence (Pg. 115)

28. The Pilgrim (Pg. 131)
29. An Interview (Pg. 135)
30. Montorio (Pg. 140)
31. Rome (Pg. 144)
32. A Funeral (Pg. 151)
33. National Prejudice (Pg. 156)
34. The Campagna of Rome (Pg. 160)
35. The Roman Pontiffs (Pg. 165)
36. Caicus Cestius (Pg. 167)
37. The Nun (Pg. 169)
38. The Fire-Fly (Pg. 173)
39. Foreign Travel (Pg. 176)
40. The Fountain (Pg. 182)
41. Banditti (Pg. 185)
42. An Adventure (Pg. 191)
43. Naples (Pg. 197)
44. The Bag of Gold (Pg. 205)
45. A Character (Pg. 213)
46. Pæstum (Pg. 215)
47. Amalfi (Pg. 220)
48. Monte Cassino (Pg. 225)
49. The Harper (Pg. 228)
50. The Feluca (Pg. 231)
51. Genoa (Pg. 236)
52. Marco Griffoni (Pg. 238)
53. A Farewell (Pg. 241)
54. Notes (Pg. 247)

Special Notes:

- The page before the title page has a printing of Samuel Rodgers. Engraved by W. Finden and drawn by Sir Lawrence, P. R.A.
- There is notes from previous library in the front and the back cover
- The second blank page has a signature “Judith Whithead” and date Jan. 1921, Romeyne Ranieri’s son’s teacher.

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**Title: The Poetic and Dramatic Works of Alfred Lord Tennyson**

Author: W. J. Rolfe

Publisher: Houghton, Mifflin and Company

Date: 1898

Edition: Cambridge Edition

Editor: Horace E. Scudder

Number of Pages: 887

Call Number: XXV I11

Inventory Number: 4339

Size: Length – 14.75cm, Width – 3.75cm, Height – 21cm

Description:

- Sienna and burnt sienna marbled/wood cover over cardboard. Gold imprint border, triangular geometry pattern. Front and back cover.
- Maroon, light blue, black, and olive marble print on inside of each cover and opposite page. Delicate gold pattern as border, visible when book is closed.
- Very thin, yellowed pages. First 5-6 pages are of thicker starch. Gold edged paper.
- Intricate spine: separated into 6 equal-sized boxes by raised binding. Top, third, and last two have gold imprint on tan leather. Second: Gold text, “Tennyson’s Poetical Works” on red leather. Fourth: Gold text, “Cambridge Edition” on rich brown pebbled leather.
- Pages separated into 2 columns for poem text.

Special notes:

- Contains ex libris of Romeyne Roberts
- Pen written dedication: “Romeyne Roberts from Mollie Wugstaff.”
- Other library notes: Pencil written: XXV B,11. Purple “Biblioteca Ranieri di Sorbello” stamp: 1, 15, C.

Table of Contents:

1. Biographical Sketch...xi
2. To The Queen...1
3. Juvenilia...3
4. The Lady of Shalott, and Other Powms...27
5. English Idyls, and Other Poems..63
6. The Princess; A Medley...115
7. In Memoriam A.H.H....162
8. Maud, and Other Poems...198
9. Enoch Arden, and Other Poems...227
10. The Window; Or, The Song of the Wrens...279
11. The Lover’s Tale...281
12. Idylls of the King...303



13. Ballads, and Other Poems...451
14. Tiresias, and Other Poems...488
15. Locksley Hall Sixty Years After, Etc. ...517
16. Demeter, and Other Poems...526
17. Queen Mary: A Drama...557
18. Harold: A Drama...622
19. Becket...659
20. The Falcon...708
21. The Cup...717
22. The Promise of May...731
23. Crossing the Bar...753
24. Appendix...755
25. Index of First Lines...877
26. Index of Titles...883

Illustrations:

1. Portrait of Tennyson. His signature below portrait (Frontis Piece)
2. Faded-edge/Round image, with descriptor, "Farringford, Isle of Wight" (Title Page)

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**Title: The Lay of the Last Minstrel**

Author: Sir Walter Scott

Publisher: A.L. Burt

Publication City: New York

Number of Pages: 296

Call Number: XXV C5

Inventory Number: 4197

Size: Length – 13.75cm, Width – 3.25cm, Height – 19cm

Description: Red, canvas-textured binding over cardboard flaps. Gold imprint for binding info: title, author, “The Home Library,” publisher. Worn corners with scratches on binding. Slightly yellowed pages.

Table of Contents:

1. Biographical Notice (Pg. 5)
2. Introduction (Pg. 27)
3. Argument (Pg. 47)
4. The Lay of the Last Minstrel (Pg. 51)
  - a. Canto I (Pg. 59)
  - b. Canto II (Pg. 79)
  - c. Canto III (Pg. 101)
  - d. Canto IV (Pg. 122)
  - e. Canto V (Pg. 154)
  - f. Canto VI (Pg. 179)
5. Appendix (Pg. 215)

Special notes:

- Internal title page in rectangular print: The Lay...// A Poem in Six Cantos by Sir Walter Scott, Bart// With Notes and An Appendix from the Latest Edinburgh Edition and a Biographical Sketch, by William M. Rossetti// New York, A.L. Burt, Publisher.
- Other library notes: Sorbello lib rect stamp: 1, 15, A
  - in pencil in upper right corner of page, J, 44
- After Contents Page, dedication, “To the Right Honorable Charles, Earl of Dalkeith, This Poem is Inscribed by the Author.”

Illustrations:

1. Black and White portrait of Sir Walter Scott (on only glossed paper page,) (Frontis Piece)
  - a. page torn out in between!

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**Title: The Works of Shakespeare: In Eight Volumes.**

Collated with the Oldest Copies, and Corrected: With Notes, Explanatory, and Critical: By Mr. Theobald

Author: William Shakespeare

Editor: Lew. Theobald

Publication City: London

Printed for: C. Hitch *and* L. Hawes. H. Lintot, J. *and* R. Tonfon, J. Hodges, B. Dod, J. Rivington, M. *and* T. Longman, L. Brindley, C. Corbet, *and* T. Caflon.

Date: 1757

Volume: 1

Number of Pages: A3- 382

Call Number: XXVI B25

Inventory Number: 6666

Size: Length – 10.5cm, Width – 3.3cm, Height – 17.2cm

Description: The book has a very old appearance, original cover, leather with gold lining the edges of the cover and back. The spine has the Volume number I with Theobald's Shakespeare written. The edges of the paper used to be red but have worn with age. There are illustrations before each book and on the title page of the book there is decorative printing.

Table of Contents:

1. The Tempest (Pg. 1)
2. The Midsummer-Night's Dream (Pg. 71)
3. The Two Gentlemen of Verona (Pg. 141)
4. Merry Wives of Windsor (Pg. 209)
5. Measure for Measure (Pg. 295)

Special Notes:

- Half title page has a printing of Shakespeare
- Writing on the pastedown endpaper: two names written, A Bashaw (clearly written) and L A. Bashaw (signature) with the date Dec. 25 1882
- Other Library call number, XXVI B, 27
- Pages cut out between 50-51, 124-125, 200-201, 306-307 (most likely blank pages)

List of Illustrations (Prints)

1. The Tempest (Pg. 1)
2. The Midsummer-Night's Dream (Pg. 71)
3. The Gentlemen of Verona (Pg. 141)
4. Merry Wives of Windsor (Pg. 209)

5. Measure for Measure (Pg. 295)

\*

**Title: Poesie**

Author: Thomas Stearns

Editor/Publisher: Guanda

Translation and Preface: Luigi Bertì

Date: Unknown

Number of Pages: 182

Edition- 3<sup>rd</sup> revised- more, information

Series: 4

Call Number: XXVI L3

Inventory Number: 6608

Size: Length – 15cm, Width – 1cm, Height – 23.1cm

Description: Stock paper binding, is an aged beige, with coffee stains, a stain from a cup. The writing on the front is a light blue and black.

**Special Notes:**

- Dedicated to Gemma Bertì
- Writing on the front free-end page of the name, Fireuse and date 8-4-48 and then another name A. Marilena da Vonno
- Marking on page 56
- Collected poems are from 1909-1935

\*

**Title: La Case Del'Oncle Tom**

Author: Mrs. Beecher Stowe

Date: 1899

Edition Number: 9<sup>th</sup>

Publisher: Librairie Hachette Et C<sup>IE</sup>

Publication City: Paris

Number of Pages: 309

Call Number: XXVII M9

Inventory Number: 6850

Size: Length – 18.4cm, Width – 3.1cm, Height – 27.6cm

Binding: Original

Description: Red cover with a golden floral and leafy design. It has a boarder with triangular shapes, and in gold are the title, author, and publisher. The same description can be said of the spine. The back has a circled bordered with golden leaves and flowers, and insides the circle contains the crest of the publisher. The pages are tinted gold on the top, side, and bottom.

Special Notes:

- The front title page has a large dark circular stain that seeped through a few pages
- A bug was squished between the cover and front title page.

Illustrations:

1. L'Oncle Tom (Frontispiece)
2. La plantation de M Shelby (Pg. 17)
3. George Harris (Pg. 23)
4. Le fougueux animal bondit (Pg. 51)
5. Elle tomba sur le radeau de glace (Pg. 63)
6. Le Mississippi (Pg.99)
7. Elle acceptait timidement de petits objets (Pg. 105)
8. Une ancienne maison, bâtie dans les styles mêlés de France et d'Espagne (Pg. 119)
9. C'était de vous autres qu'ils parlèrent (Pg. 139)
10. Les ennemis gagnaient du terrain (Pg. 147)
11. Le choc fit tomber les gants de l'autre manche. (Pg. 185)
12. Louisville dans le Kentucky (Pg.192)
13. La villa s'ouvrait de toutes parts sur des jardms. (Pg. 200)
14. Son maître l'avait acheté dans un entrepôt d'esclaves. (Pg. 204)
15. Le marché aux esclaves. (Pg. 255)
16. Les cypress, s'élançant d'un sol humide et visqueux, laissaient retomber leurs funèbres guirlandes. (Pg. 265)
17. Les quartiers formaient une sorte de rue formée de huttes grossières. (Pg. 267)
18. Les esclaves, le panier sur la tête et marchant à la file. (Pg. 277)

19. Legree exigea qu'il reprit le travail des champs (Pg. 295)

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**Title: Gulliver's Travels**

Author: Jonathon Swift

Date: 1948

Edition Number: 3

General Editor: Alan Hodge

Volume: The Novel Library, 5

Publisher: Hamish Hamilton

Publication City: London

Number of Pages: 3 (Biographical Note), 392 (Novel)

Call Number: XXV F22

Inventory Number: 4272

Size: Length – 10.7cm, Width – 1.6cm, Height – 17.6cm

Binding: Original

Description: The binding is a teal sealed fabric with gold imprinting of the volume initials, book title and author. The front and back cover are black and white prints that appear to be animal and tribal mixed together.

Table of Contents:

1. Biographical Note (Pgs. vii-x)
2. A Letter From Captain Gulliver to His Cousin Sympson (Pgs. 1-5)
3. The Publisher to the Reader (Pgs. 6-7)
4. Part I. Voyage to Lilliput (Pgs. 9-79)
5. Part II. A Voyage to Brobdingnag (Pgs. 81-161)
6. Part III. A Voyage to Laputa, Balnibarbi, Glubbdubdrib, Luggnagg, and Japan (Pgs. 163-239)
7. Part IV. A Voyage to the Country of the Houyhnhnms (Pgs. 241-392)

Special Notes:

- Front free page – “I, 14, F”, written in pencil
- On the Back of the Title Page the dates of original publication and publication dates within The Novel Library listed. Also the dates of the author's life are listed.

Illustrations:

1. Pg. 8 - Map to Part I (Lilliput)
2. Pg. 80 – Map to Part II (Brobdingnag)
3. Pg. 162 – Map to Part III (Laputa)
4. Pg. 183 – Figure to show movements of Flying Island
5. Pg. 202 – Figure of Word Machine
6. Pg. 240 – Map to Part IV (Houhnhnmland) \*



**Title: Atlanta in Calydon and Erechtheus**

Author: Algernon Charles Swinburne

Date: 1917

Edition Number: The Golden Pine edition

Volume: IV (for both plays)

Publisher: William Heinemann

Publication City: London

Number of Pages: 164

Call Number: XXV C19

Inventory Number: 4211

Size: Length – 11.4cm, Width – 1.4cm, Height – 18cm

Binding: Original

Description: It is a navy blue cover, and on the front in a ghost imprint is a small image of a pinecone, and that designs is the same as the gold imprinted ones on the spine. Also on the spine in gold imprints is the title of the plays inside, the author and the publisher. On the back is a ghost imprint of the publisher's seal. Top of the pages have a gold sheen added to them.

Table of Contents:

1. Atlanta in Calydon (Pgs. 1-87)
2. Erechtheus (Pgs. 89-164)

Special Notes:

- Second Front free end page – Written in pencil “1, 15, A”
- Front free end page – Written in pencil 4/6
- Pg. iii – “To The Memory of Walter Savage Landor: I now dedicate with equal affection, reverence, and regret, a poem inscribed to him while yet alive in words which are now retained because they were laid before him; and to which. Rather than cancel them, I have added such others as were evoked by the news of his death: that though losing the pleasure I may not lose the honour of inscribing in front of my work the highest of contemporary names.”
- Pgs. v, vii-viii, xii, and 89 – Paragraphs written in old the Greek language ( π, λ, θ, δ)
- Pg. 91 – “To my Mother”

Illustrations:

1. Picture of a windmill over the publisher's name on the Title page

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**Title: Renaissance in Italy**

Author: John Addington Symonds

Date: 1935

Edition Number: 1

Volume: II

Publisher: The Modern Library: Bennett A. Cerf, Donald S. Klopfer

Publication City: New York

Number of Pages: 506 (Italian Literature and Appendices), 547 (The Catholic Reaction and Index)

Call Number: XXVII C6

Inventory Number: 4691

Size: Length – 14.3cm, Width – 3.7cm, Height – 20.9cm

Binding: Original

Description: The cover is a dark ashy blue, with a worn and washed (almost grey from sun exposure) spine. On the front is an imprinted gold figure of a man running on two straight lines, holding a ribbon trailing behind him. The spine, also in gold imprint, contains the author, title, volume number, and publisher.

Table of Contents:

2. Italian Literature (*Continued*)
3. Chapters IV-XVII (Pgs. 3-466)
4. Appendices (Pgs. 467-509)
5. The Catholic Reaction
6. Chapters I-XIV (Pgs. 517-917)
7. Index (Pgs. 921-1060)

Special Notes:

- Front free page - Stamp - "Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: XII, Fabchetto: H, Numero" (Stanza: Room, Scaffale: Shelves,)
- Stamp on back free end page: "Retailled by Macy's"
- Frontispiece: "The publishers will be pleased to send, upon request, an illustrated folder setting forth the purpose and scope of **The Modern Library**, and listing each volume in the series. Every reader of books will find titles he has been looking for, handsomely printed, in unabridged editions, and at an unusually low price."
- Pg. iv: "By arrangement with Charles Scribner's Sons" and "Manufactured in the United States of America Bound for **The Modern Library** by H. Wolf."
- A couple of pages in the Chapter VIII on Aristoto have underlining's, and passages bracketed off (Pgs. 154-165, 167)

- A couple of pages in the Chapter IX on The 'Orlando Furioso' have underlining's, and passages bracketed off (Pgs. 171-178, 182-189, 191-194, 197-198)
- The Catholic Reaction - Chapter VII (Torquato Tasso), Pgs. 719-720: Romeyne has put brackets around certain stanza's and even wrote on a comment on pg. 720, "Bernardo" (?).

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