

**Title: The Round Table Characters of Shakespeare's Plays**

Author: William Hazlitt

Editor: Ernest Rhys

Printed by: The Temple Press Letchworth

Decorated by: Eric Ravilious

Publisher: J. M. Dent & Sons Ltd.,

Publication City: Great Britain

Date: 1936

Number of Pages: xvii-361

Call Number: XXVI A1

Inventory Number: 4383

Size: Length – 11cm, Width – 2.2cm, Height – 17.4cm

Description: Original binding, burnt orange fabric binding with a clear leaf design imprint in the middle. The spine has the title, author, and “Everymans Library” imprinted in gold.

Special Notes:

- Marking on page 186 in the Macbeth section.

\*

**Title: The Murder of the man who was 'Shakespeare'**

Author: Calvin Hoffman

Publisher: Julian Messner, Inc.

Publication City: New York

Date: May 1955

Number of Page: 232

Call Number: XXVII C2

Inventory Number: 4687

Size: Length – 14.75cm, Width – 2.25cm, Height – 21.5cm

Description: Natural colored and textured cardboard covering, almost speckled. Black writing on binding with title, author and publisher. Medium thickness slightly yellow-tinted pages.

**Special notes:**

- Newspaper article attached to frontis piece: “Le Inesauribili Ipotesi Sui Poeti Elisabettiani: Marlowe si finse morto e scrisse I drammi di Shakespeare: Calvin Hoffman afferma di avere accertate che il poeta dopo una rissa, evito guai con I giudici fuggendo in Francia.”
- Writing in pencil on outside front cover page: libro di Ugucione.
- Writing in pencil on inside front cover page: “Other Theories”.
- Handwritten notes in pencil, pgs: 37, 44, 45, 52
- Handwritten in pencil: 1, 14, B

\*

**Title: The Golden Bowl**

Author: Henry James

Date: 1905

Edition: 2<sup>nd</sup>

Publishers: Methuen and Co. London

Number of Pages: 548

Call Number: 26

Size: Length – 14cm, Width 19.6cm, Height – 4.2cm

Binding: Original

Description: Hard cardboard front, in navy blue with gold embellished detailing and décor.

\*



**Title: The Poetical Works of John Keats**

Author: John Keats

Date: Unknown

Publisher: A. L. Burt, Publisher

Publication City: New York

Number of Pages: 422

Call Number: XXV C2

Inventory Number: 4194

Size: Length – 13.5cm, Width – 3.5cm, Height – 19.1cm

Binding: Original

Description: The dark navy blue cover appears to have some water damage to the front bottom right corner and the back left bottom corner, where it is faded/stained. The spine has a gold detailing on top and the bottom, at the top is an abbreviated title of the book and at the bottom is the publisher and the city of publication.

Table of Contents:

1. Endymion: A Poetic Romance (Pgs. 5-139)
2. Lamia (Pgs. 140-164)
3. Isabella; or, The Pot of Basil (Pgs. 165-184)
4. The Eve of St. Agnes (Pgs. 185-199)
5. Hyperion (Pgs. 200-228)
6. Miscellaneous Poems – 44 Poems (Pgs. 229-299)
7. The Cap and Bells; or, The Jealousies. A Fairy Tale (Pgs. 300-332)
8. Otho the Great. A Tragedy (Pgs. 333-407)
9. King Stephen. A dramatic Fragment (Pgs. 408-416)
10. Ode to Psyche (Pgs. 417-419)
11. Fancy (Pgs. 419-422)
12. Ode (Pgs. 422-423)
13. Lines on the Mermaid Tavern (Pg. 424)
14. Robin Hood (Pgs. 425-427)

Special Notes:

- Poems from pages 419-427 were left out of the original table of contents
- Front free page - Stamp - “Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: 15, Fabchetto: A, Numero” (Stanza: Room, Scaffale: Shelves,)
- Front end page – Romeyne’s “Ex libris” stamp
- Back free end page – penciled scribbles in the bottom right-hand corner

\*

**Title: The Day's Work**

Author: Rudyard Kipling

Date: 1898

Edition Number: 5

Publisher: Doubleday & McClure Co.

Publication City: New York

Number of Pages: 431

Call Number: XXVII B3

Inventory Number: 4669

Size: Length – 14.3cm, Width – 3.3cm, Height – 20.7cm

Binding: Original

Description: Dark Forest Green book, with imprinted with gold lettering of the title and author on the front cover, as well as the spine, which also has the publisher. There is a black imprint of a Viking ship at sea on both the front cover and spine. The top of the pages are tinted gold and the bottom and side edges are frayed by design.

Table of Contents:

1. The Bridge Builders (Pg. 3-47)
2. A Walking Delegate (Pg. 51-79)
3. The Ship That Found Herself (Pg.83-106)
4. The Tomb Of His Ancestors (Pg. 109-153)
5. The Devil And The Deep Sea (Pg. 157-189)
6. William and the Conqueror (Pg. 193-239)
7. .007 (Pg. 243-265)
8. The Maltese Cat (Pg. 269-295)
9. "Bread Upon The Waters" (Pg. 299-333)
10. An Error In The Fourth Dimension (Pg.337-359)
11. My Sunday At Home (Pg. 363-381)
12. The Brushwood Boy (Pg. 385-429)

Special Notes:

- Front free end page – Written in pencil "1, 14, G"
- Front free end page – Romeyne's signature in gold pen
- Pages 189-192 and 381-384 have not been cut apart at the side completely

Illustrations (Facing Page #):

1. "He took the eighty-foot bridge without the guard-rail like a hunted cat on top of the fence." Drawn by W.D. Stevens (Pg. Frontispiece)

2. "An unusually severe pitch...had lifted the big throbbing screw nearly to the surface."  
Drawn by W. Louis Sonntag, Jr. (Pg. 88)
3. "One climbed into a tree, and stuck the letter into a cleft forty feet from the ground."  
Drawn by E.L. Blumenschein (Pg. 144)
4. "Lazily as a gorged snake, he dragged himself out of the cave." Drawn by E.L.  
Blumenschein (Pg. 150)
5. "Rolling cigarettes for her brother." Drawn by W.L. Taylor (Pg. 200)
6. "Walking slowly at the head of his flocks." Drawn by W.L. Taylor (Pg. 218)
7. "'When d' ye ship a new tail-shaft?' I said to the Bannister" (Pg. 312)
8. "'It was perishin' cold, but I'd done my job judgmatically, an' came scrapin' all along  
her side slap on to the lower gratin' o' the gangway.'" Drawn by W. Louis Sonntag, Jr.  
(Pg. 324)

\*

**Title: A New Anthology of Modern Verse, 1920-1940**

Chosen and Introduction: C. Day Lewis & L. A. G. Strong

Publisher/ City: Methuen & Co. LTD., 36 Essex Street, Strand W.C.2, London

Edition: 10<sup>th</sup>

Date: 1945

Number of Pages: xiii- 214

Call Number: XXV D10

Inventory Number: 4224

Size: Length – 11.1cm, Width – 1.5cm, Height – 17cm

Description: Original binding, pasted red cloth covering with faded gold imprinting on the spine including the title, contributor and publisher.

**Special Notes:**

- Dedicated to the staff and pupils of Rayne Park County School
- Front end free paper contains previous library notes

\*



**Title: Among My Books**

Author: James Russell Lowell, A. M. (Professor of belles-Letters in Harvard College)

Publisher: Fields, Osgood, & Co.

Publication City: Boston

Printed by: Cambridge: Welch, Bigelow, and Company

Date: 1870

Number of Pages: 379

Call Number: XXV C8

Inventory Number: 4200

Size: Length – 13cm, Width – 3.2 cm, Height – 18.8 cm

Description: Has the Original binding with pasted maroon cloth, the back has a dent. The spine has gold imprinting of the title, author at the top and the publisher at the bottom.

**Special Notes:**

- Dedicated to F. D. L.
- This book is greatly worn. The inside endpaper and free endpaper looks like someone doped it on rocks- many scrapes and white marks.

\*

**Title: Contes de Normandie et d'ailleurs**

Author: Guy de Maupassant

Publisher/City: Société d'Éditions Littéraires et Artistiques,

Librarie Paul Ollendorff, Paris

Illustrator: De M. Dudouyt

Series: Number 50 of Chaussée D'Antin

Date: Unknown

Number of Pages: 137

Call Number: XXVII M12

Inventory Number: 4853

Size: Length – 16.9cm, Width – 1.5cm, Height – 24.8cm

Description: Paper geographic star pattern in white and green with clothing binding on the spine and corners. The spine has a leather marking with the author and title in silver imprint.

Illustrations:

- I. Three people sitting at a table (title page)
- II. City landscape (Pg. 5)
- III. Old man sitting under a tree (Pg. 6)
- IV. Man sleeping in bed with four people peeking (Pg. 11)
- V. Noble woman standing (Pg. 13)
- VI. Soldier and an old woman (Pg. 15)
- VII. Old man bust (Pg. 17)
- VIII. Group of people (Pg. 18)
- IX. Farm landscape (Pg. 19)
- X. Men sitting around a table (Pg. 20)
- XI. Man vomiting (Pg. 21)
- XII. Men yelling at each other (Pg. 22)
- XIII. Large man lifting up smaller man (Pg. 23)
- XIV. Man walking away from car (Pg. 24)
- XV. Large man carrying food (Pg. 25)
- XVI. Woman and man looking out the window (Pg. 29)
- XVII. People waiting in line (Pg. 32)
- XVIII. Man ringing an large bell (Pg. 34)
- XIX. Man walking in countryside (Pg. 37)
- XX. Women kneeling on the ground outside of home (Pg. 39)
- XXI. Man looking at two women (Pg. 43)
- XXII. Man undressing a woman and someone walking in (Pg. 44)
- XXIII. A torn up bedroom (Pg. 47)
- XXIV. Two old women walking (Pg. 49)
- XXV. Woman and man by a fireplace (Pg. 50)
- XXVI. Shoes on the ground (Pg. 52)

- XXVII. Old woman and man sitting outside home (Pg. 55)
- XXVIII. Fallen man (Pg. 56)
- XXIX. Man fishing (Pg. 59)
- XXX. Large woman sitting (Pg. 61)
- XXXI. Three people sitting (Pg. 62)
- XXXII. Two people looking in a hole (Pg. 65)
- XXXIII. Large woman standing with torn clothing (Pg. 67)
- XXXIV. Two soldiers holding an old man, walking through town (Pg. 69)
- XXXV. A harbor (Pg. 72)
- XXXVI. Man watching woman sleep (Pg. 75)
- XXXVII. Man waking woman up (Pg. 78)
- XXXVIII. Man sleeping in a chair on his porch (Pg. 82)
- XXXIX. Crowd gathered around three figures in town (Pg. 87)
- XL. Drunk man leaning up against a wall (Pg. 91)
- XLI. Horse pulling a carriage (Pg. 95)
- XLII. Two women working in a field (Pg. 97)
- XLIII. Fountain in town (Pg. 99)
- XLIV. Man kissing a woman (Pg. 102)
- XLV. Three men looking out the window of a train (Pg. 105)
- XLVI. Man holding a crying baby in woman's face (Pg. 108)
- XLVII. Man and woman dressed nicely, gaze into each other's eyes (Pg. 111)
- XLVIII. Man entering a store (Pg. 112)
- XLIX. Four men sitting around a table (Pg. 115)
- L. Man giving woman a gift (Pg. 116)
- LI. Man walking (Pg. 120)
- LII. Woman serving two men (Pg. 122)
- LIII. Six drawn horses carrying carts of hay (Pg. 124)
- LIV. A nun yelling at an old man in bed (Pg. 126)
- LV. Procession of couples walking through a park (Pg. 129)
- LVI. A farm town (Pg. 131)
- LVII. Woman talking to man in bed (Pg. 134)
- LVIII. Woman embracing man sitting in a chair (Pg. 137)
- LIX. Servant falling on sleeping woman with a tray (Pg. 139)
- LX. Dark room with smoke coming out of a pot (Pg. 141)

\*

**Title: Adrienne, The Life of The Marquise De La Fayette**

Author: André Maurois

Publisher: McGraw-Hill

City of Publication: New York

Date: 1962

Number of Pages: vii-xi (Intro and Preface) 463

Coll: XXVII M16

Inventory Number:4855

Size: Length – 15.5cm, Width – 3.8cm, Height – 23.3cm

Description: Navy color with gold embellishment design, center-front. Spin and binding are original. Frontispiece and front page are both a medium to light blue color. Written in orange pencil on the cover page, is the signature “Marilena, R. de Sorbello”

\*

**Title: Lucile (a play)**

Author: Owen Meredith

Publisher: Thomas V. Crowell & Co, Boston

Photogravures: A.W. Elson & Co, Boston

Date: 1891

Number of Pages: 369

Call Number: XXV C4

Inventory Number: 4196

Size: Length – 13.5cm, Width – 3cm, Height – 19.3cm

Description: Very faded/worn dark olive color with scratches, cold flower imprint border, no title on front, round binding with title, author, and publisher imprinted. Thick, yellowed pages with black print. Pages lining binding are a light green and white ditsy print of small olives/other fruit of plant

Special Notes:

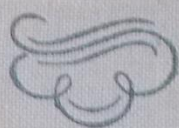
- First inside page with “For Millie, with love from H.S.f.”
- separate writing “Christmas ‘91” (both dedications written in ink)
- Author’s dedication pages to Meredith’s father
- Other library notes: 1, 15, A
- Ranieri B di Sorbello oval stamp on inside page
- Rectangular number family stamp: Stanza 1, Scaffale 20, f/balchetto E, Numero 4, ‘2580’ written across stamp

Illustrations:

1. Front free end page - black and white image of 2 horseback riders in the mountains,
2. Frontis Piece image for the book - ‘Lucile by O.M.’, portrait of a lady, ‘T.Y. Crowell&Co, New York’ below portrait. Rectangular image, in burnt sienna ink

\*

GONE  
*WITH THE WIND*  
MARGARET MITCHELL



**Title: Gone With the Wind**

Author: Margaret Mitchell

Date: 1938

Edition Number: 44th

Publisher: The MacMillan Company

Publication City: New York

Number of Pages: 1034

Call Number: XXVII G6

Inventory Number: 4760

Size: Length – 15cm, Width – 4.3cm, Height – 21.9cm

Binding: Original

Description: Faded blue grey cover with a darker faded blue imprinted for words and designs. The front cover has the title and author, above a small wind like symbol at the top center of the cover. The spine again has the same arrangement on the top of the spine; the center of the spine has a wind like drawing coming from a plate. At the very bottom of the spine is the publisher's name. The edges of the pages appear to have that ripped appearance.

Table of Contents:

1. Part I: Chapters I - VII (Pgs. 3 – 137)
2. Part II: Chapters VIII – XVI (Pgs. 141 – 287)
3. Part III: Chapters XVII – XXX (Pgs. 291 – 516)
4. Part IV: Chapters XXI – XLVII (Pgs. 519 – 846)
5. Part V: Chapters XLVIII – LXIII (Pgs. 849 – 1037)

Special Notes:

- Front free end page – Written in pencil “1, 6, B”
- Front end page – Romeyne's “Ex libris” stamp
- Pg. ii – “To J.R.M.” done by the author

\*