

A Memoir of a Victorian Girlhood

Nathalie Dana

Young in New York



Buote 12 1003

Title: Young in New York: A Memoir of a Victorian Girlhood

Author: Nathalie Dana

Date: 1963

Edition Number: 2

Publisher: Doubleday & Company, Inc.

Publication City: Garden City, New York

Number of Pages: 202

Size: Length – 14.6cm, Width – 2cm, Height – 21.5cm

Binding: Original

Description: The book itself is grey, but the cover for it is a light peach, almost skin tone. It has the Title and Author in a blue cursive like writing, the same is on the spine but in black and the publisher is included. The cover also has a photo of Nathalie Dana as an older woman, dressed in black and sitting on a chair. The back has a photo of “The corner of Madison Avenue and 71st Street in 1880” and a quote from the novel itself. The sides of the pages have a torn effect to them.

Table of Contents:

1. Part I: Chapters 1 – 6 (Pgs. 3 – 107)
2. Part II: Chapter 7 – 11 (Pgs. 111 – 205)

Special Notes:

- Front free end page and reverse – Notes by Uguccione, written in October 1963.
- “ARCHIVIO Ug. RANIERI di S. PERGUIA” stamp – Front end page, Front of Half Title Page (2), and Title Page
- Front of Half Title Page – “Busto 23 – Jos 6” written by Uguccione
- Photo’s 1-11 are found after page 86, photo’s 12-25 are found before page 111

Illustrations:

1. The author’s father, Dr. Cornelius Smith
2. Mary Wheeler Smith, the author’s mother
3. Nathalie Smith, age three
4. Clarence B. Smith, Nathalie’s second brother
5. Everett P. Smith, the author’s elder brother
6. Nathalie Dana, proper child of the eighties
7. Everett Smith, during a summer vacation at Ridgefield, Connecticut
8. The Smith Children
9. Emily Spackman
10. Mrs. Underhill A. Budd
11. Kenneth Budd
12. St. James’ Church, Madison Avenue and 71st Street
13. The Smith Home, 101 East 69th Street

14. Fireplace wall of the Smith Library
15. The dining room
16. The library, southwest corner
17. The Nook
18. The music room
19. Mrs. Smith's bedroom
20. The Smith summer cottage at Northeast Harbor, Maine
21. The family at Northeast Harbor
22. Emily Spackman as a young lady
23. Lenox Hill in 1880
24. Park Avenue in the '80s
25. St. James' Church, photographed from 70th Street

*

Title: Colonel Jack

Author: Daniel Defoe

Date: 1947

Edition Number: 2

General Editor: Alan Hodge

Volume: The Novel Library, 8

Publisher: Hamish Hamilton

Publication City: London

Number of Pages: 3 (Note), 347 (Novel)

Call Number: XXV F26

Inventory Number: 4276

Size: Length – 10.4cm, Width – 1.8cm, Height – 17.7cm

Binding: Original

Description: The spine is a grey tinted blue sealed fabric with gold imprinting of the author, book title and The Novel Library's initials. The front and back cover has a black background with red, white, blue abstract flower pattern.

Special Notes:

- Front free page - Stamp - "Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: 14, Fabehetto: A, Numero" (Stanza: Room/Stationed, Scaffale: Shelves,)
- Scribbled out is 1, XX, F (the scribble and call numbers are written in pencil).
- On the Back of the Title Page the dates of original publication and publication dates within The Novel Library listed. Also the dates of the author's life are listed.

*

The
Gadshill
Edition

With Introduction & Notes
by Andrew Lang



**Title: The Works of Charles Dickens: “Hard Times, Hunted Down, Holiday Romance,
George Silverman’s Explanation**

Author: Charles Dickens

Editor: Andrew Lang

Publisher: New York: Charles Scribner’s Sons

London: Chapman & Hall, LD.

Date: 1867-1868

Number of Pages: v-444

Volume: 25

Call Number: XXVI I2

Inventory Number: 4593

Size: Length – 5.4cm, Width – 5.1cm, Height – 18.1cm

Description: Binding: Red with gold print, purposefully tattered page edges, original binding.

Special Notes:

- Printed from the edition that was carefully corrected by the Author in 1867 and 1868

Illustrations (engravings):

1. HARD TIMES

- a. Stephen and Rachel in the Sick Room (Pg. 94) (NOT FOUND)
- b. Mr. Harthouse Dining at the Bounderbys’ (Pg. 146)
- c. Mr. Harthouse and Tom Gradgrind in the Garden (Pg. 194)
- d. Stephan Blackrool recovered from the Old Hell Shaft (Pg. 300)

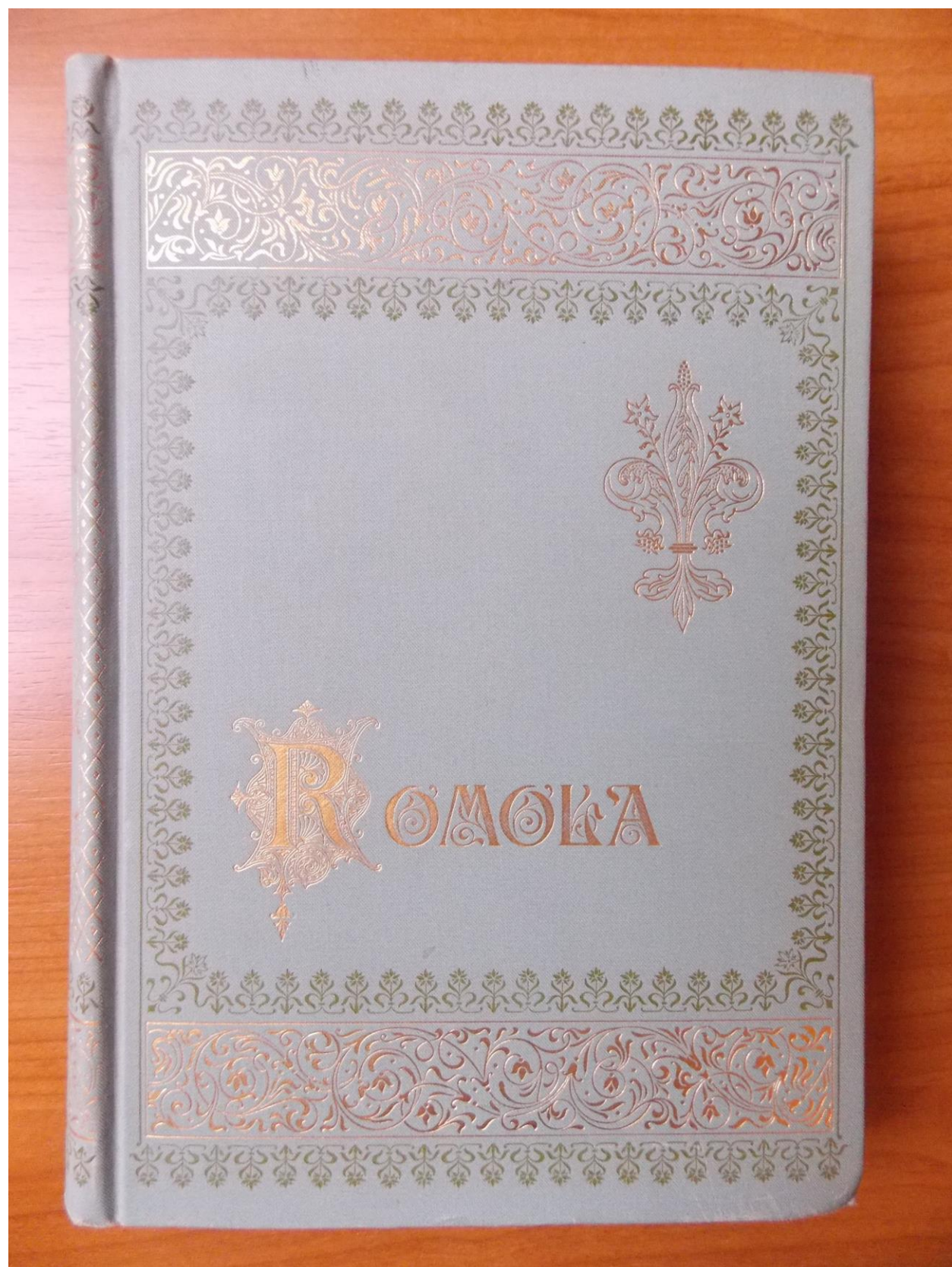
2. HUNTED DOWN

- a. “Young Lady,” said I, Laying my Hand upon her Arm ... “Time Presses” (Pg. 348)
- b. He had another Pinch of Snuff in his Hand, (...) between his Fingers (Pg. 356)

3. GEORGE SILVERMAN’S EXPLANATION.

- a. And then these Two ... came before me Hand in Hand, and entreated me that I would unite them (Pg. 440)

*



Title: Romola

Author: George Elliot

Date: 1898

Edition Number: 1

Volume: 1

Publisher: Rand, McNally & Company

Publication City: Chicago and New York

Number of Pages: 273

Call Number: XXVII A11

Inventory Number: 4663

Size: Length – 14.6cm, Width – 3.4cm, Height – 21cm

Binding: Original

Description: The book is a light dusty blue, around the top and bottom edges of the front and spine are a green leafy imprinted pattern. Below and above that is a golden vine imprinted pattern that is boxed off and contained by a square of the leafy green imprinted pattern. Inside the leafy green square on the front is a golden imprinted fleur-de-lis outfitted with flowers, and the title of the book (also imprinted), embellished mainly around the “R.” The spine has the Title, author, volume, and publisher imprinted in gold, as well as the design of a castle near the top and some diamond shapes. On the back cover in the center is a gold imprinted lion perched on a stone and holding a shield. There is writing on the stone that says “MARZOCOO.” The top of the pages are tinted gold, and the side and bottom of the pages have a frayed edge by design, pages with images or prefacing them have a different texture.

Special Notes:

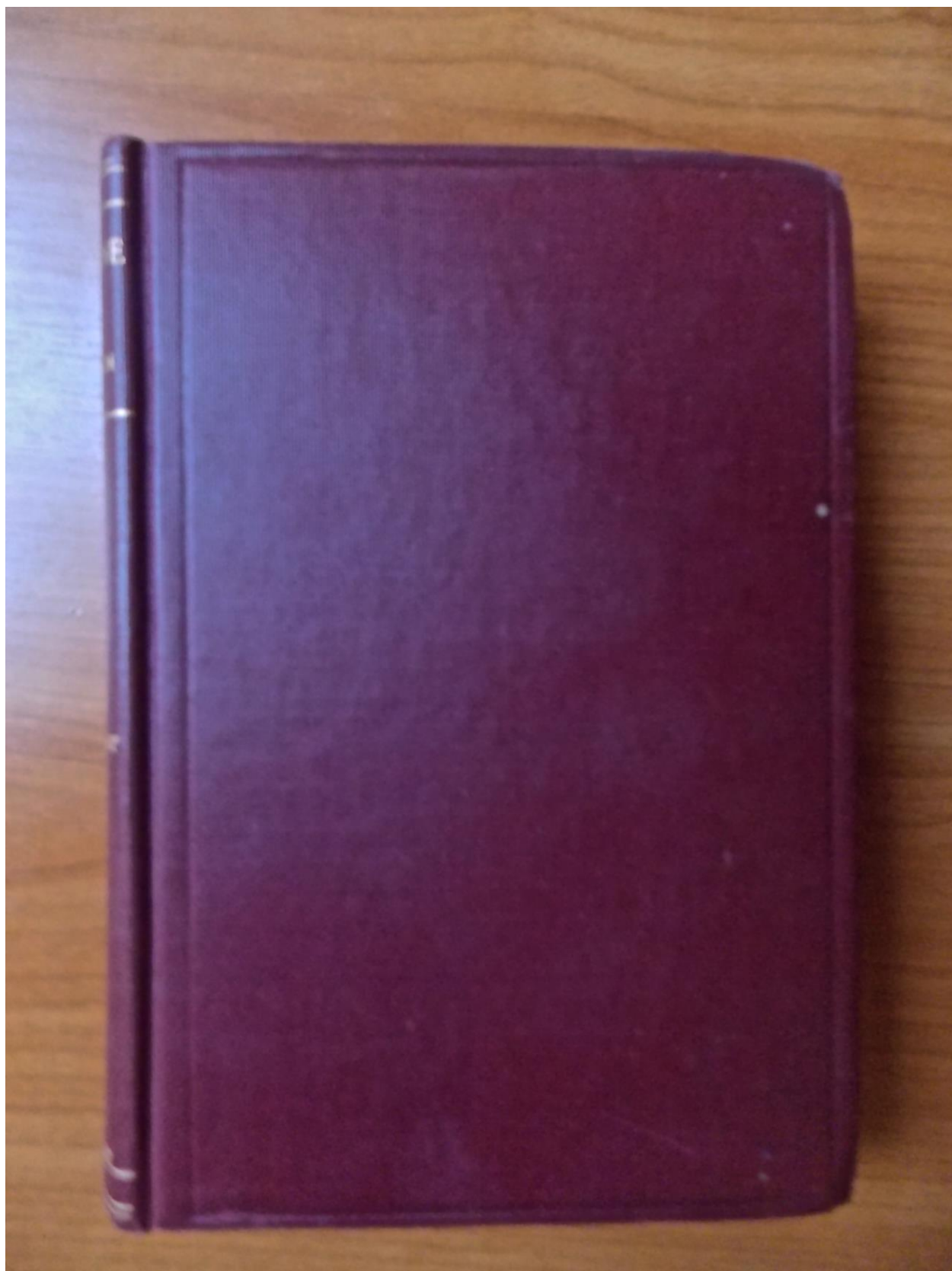
- Front free end page – Written in pencil “1, 15, C”
- Front end page – Romeyne’s “Ex libris” stamp
- This is a Historical Novel
- Pages 39-42 and 123-126 have not been cut apart at the bottom

Illustrations:

1. First Whisper of Love (after Perugini) (Pg. Frontispiece)
2. Bird’s-Eye View of Old Florence (Pg. 6)
3. House of Dante (Pg. 15)
4. Old Market with Statue of Plenty (Pg. 17)
5. A Breakfast for Love (Pg. 26)
6. Lorenzo di Medici (Pg. 30)
7. Giotto’s Tower (Pg. 32)
8. Barber Shop (Pg. 39)
9. Piero di Cosimo (Pg. 43)

10. Bardi's Home (Palazzo Gaudagni) (Pg. 47)
11. The Blind Scholar and his Daughter (Pg.50)
12. Bernardo del Nero (Pg. 71)
13. Saint John's Baptistry (Pg. 80)
14. Gate of Paradise (Baptistry) (Pg. 83)
15. Face in the Crowd (Fra Luca) (Pg. 85)
16. Zecca, the Old Mint (Pg. 87)
17. Piazza d'Ognissanti (Pg. 103)
18. Pope Leo X (Cardinal de' Medici) (Pg. 127)
19. Church of the Nunziata and Foundling Hospital (Pg. 133)
20. Church of the Nunziata (Interior) (Pg. 140)
21. Savonarola (Pg. 152)
22. Macchiavelli (Pg. 157)
23. Under the Loggia (Pg. 169)
24. Bernardo Dovizzi (Cardinal Bibiena) (Pg. 185)
25. Young Michael Angelo (Pg. 190)
26. Misericordia Brotherhood (Pg. 193)
27. Charles VIII of France (Pg. 195)
28. Pope Alexander VI (Alexander Borgia) (Pg. 199)
29. View of the Duomo Church Dome in Florence (Pg. 218)
30. Fra Bartolommeo (Pg. 221)
31. Romola Listening (Pg. 234)
32. Piero Capponi (Pg. 247)
33. Library Sale Announced (Pg. 270)

*



Title: Representative Men: Seven Lectures

Author: Ralph Waldo Emerson

Date: Unknown

Volume: Burt's Home Library

Publisher: A.L. Burt Company Publishers

Publication City: New York

Number of Pages: (Preface) 90, (Main book) 267

Call Number: XXVI F7

Inventory Number: 4540

Size: Length – 13.7cm, Width – 3.1cm, Height – 19.1cm

Description: Maroon colored book with a spine that has a gold imprint on it, and the top of the pages are tinted gold.

Table of Contents:

1. Life of Emerson (Pgs. v-xciv)
2. Uses of Great Men (Pgs. 1-32)
3. Plato; or, the Philosopher (Pgs. 33-72)
4. Plato: New Readings (Pgs. 73-82)
5. Swedenborg; or, the Mystic (Pgs. 83-135)
6. Montaigne; or, the Skeptic (Pgs. 136-172)
7. Shakespeare; or, the Poet (Pgs. 173-203)
8. Napoleon; or, the Man of the World (Pgs. 204-238)
9. Goethe; or, the Writer (Pgs. 239-267)

Special Notes:

- First free page – Stamp - “Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: 15, Fabchetto: D, Numero” (Stanza: Room/Stationed, Scaffale: Shelves,)
- First free page XXVI F, 7 (Museum Library Stamp in writing)

Illustrations:

1. Frontispiece – Profile of Ralph Waldo Emerson that has a caption with his name and it is printed on photo paper.

*

Title: Jonathan Wild

Author: Henry Fielding

Date: 1947

Edition Number: 3

General Editor: Alan Hodge

Volume: The Novel Library, 2

Publisher: Hamish Hamilton

Publication City: London

Number of Pages: 218

Call Number: XXV F17

Inventory Number: 4267

Size: Length – 10.5cm, Width – 1.3cm, Height – 17.7cm

Binding: Original

Description: The spine is a blue sealed fabric with gold imprinting of the author, book title, and The Novel Library's initials. The front and back cover are black and white shadings of undulating waves.

Table of Contents:

1. Biographical Note (Pgs. v-vi)
2. Book I (Pgs. 1-52)
3. Book II (Pgs. 53-100)
4. Book III (Pgs. 101-150)
5. Book IV (pgs. 151-218)

Special Notes:

- Front free page - Stamp - "Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: 14, Fabehetto: F, Numero" (Stanza: Room/Stationed, Scaffale: Shelves,)
- On the Back of the Title Page the dates of original publication and publication dates within The Novel Library listed. Also the dates of the author's life are listed.

*



Title: Collected Poems of Robert Frost

Author: Robert Frost

Date: 1939

Edition Number: 3

Volume: 1

Publisher: Henry Holt and Company

Publication City: New York

Number of Pages: 436

Call Number: XXVI L5

Inventory Number: 4610

Size: Length – 15.5cm, Width – 3.7cm, Height – 22.1cm

Binding: Original

Description: The cover is a grey sealed fabric with maroon and gold imprints for the spine and cover. On the cover is a cabin in the mountains, the background is maroon and the drawing is in gold. On the spine there are two leaves with acorn accents over and under the title of the book written in gold with a background of maroon, and the publishing companies name is written on the bottom in maroon.

Table of Contents:

1. A Boy's Will (Pgs. 5-46)
2. North of Boston (Pgs. 47-130)
3. Mountain Interval (Pgs. 131-198)
4. New Hampshire (Pgs. 199-302)
5. West-Running Brook (Pgs. 303-354)
6. *A Further Range* Taken Doubly (Pgs. 355-384)
7. Taken Singly (Pgs. 385-406)
8. Ten Mills (Pgs. 407-412)
9. The Outlands (Pgs. 413-420)
10. Build Soil (Pgs. 421-434)
11. Afterthought (Pgs. 435-436)

Special Notes:

- Front free page - Stamp - "Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: 15, Fabchetto: C, Numero" (Stanza: Room, Scaffale: Shelves,)
- Second Front Free End Page – Signature of Robert Frost and the year of publication (1939).

Illustrations:

1. Half Title Page – Black and white photo of Robert Frost with his Signature beneath it and the name “Dores Ulmann” is written in pencil and half erased.
2. Title Page – The photo from the cover is repeated here only its drawn in maroon with a white background.

*

Title: The Lady's Not For Burning: A Comedy

Author: Christopher Fry

Date: 1950

Edition Number: 2

Publisher: Geoffrey Cumberledge, Oxford University Press

Publication City: London, New York, and Toronto

Number of Pages: 97

Call Number: XXVI B4

Inventory Number: 4423

Size: Length – 12.3cm, Width – 1cm, Height – 18.8cm

Binding: Original

Description: Forrest green cover with the title, author, and publisher written in gold on the spine.

Special Notes:

- Front free end page – hand written call number from original library “1, 14, C”
- Frontispiece – “No performance or reading of this play may be given unless a license had been obtained in advance from the author’s agents, ACTAC LTD., 33 HAYMARKET, LONDON, S.W 1”
- Pg. i – “To Alec Clunes”
- Pg. ii – List of performance locations and dates along with their cast, director and costumes and set staff. Locations include, “Arts Theatre, London: 10 March 1948” and “Globe Theatre, London: 11May 1949.”
- Pg. iv – “‘In the past I wanted to be hung. It was worth while being hung to be a hero, seeing that life was not really worth living.’ *A convict who confessed falsely to a murder, February 1947*”

*

Title: Cranford

Author: Elizabeth Gaskell (Introduction by: Angela Thirkell)

Date: 1951

Edition Number: 3

Volume: The Novel Library

Publisher: Hamish Hamilton/Pantheon Books

Publication City: London/New York

Number of Pages: 26 (Introduction), 228 (Novel)

Call Number: XXV F25

Inventory Number: 4275

Size: Length – 10.4cm, Width – 1.8cm, Height – 17.4cm

Binding: Original

Description: The spine is a navy blue sealed fabric with gold imprinting of the author, book title, and The Novel Library's initials. The front and back cover are a red, black and white diamond pattern. Some diamonds have red or black flowers in them with white backgrounds and other are just half black and half red.

Special Notes:

- Front free page - Stamp - "Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: 14, Fabehetto: A, Numero" (Stanza: Room/Stationed, Scaffale: Shelves,)
 - Scribbled out is 1, XX, F (the scribble and call numbers are written in pencil).
- On the Back of the Title Page the dates of original publication and publication dates within The Novel Library listed. Also the dates of the author's life are listed.

*

Title: Gibbon's Roman Empire

Author: Edward Gibbon

Date: 1903

Volume: 1

Publications: Grant Richards, London. 46 Leicester Square

Printed By: Ballontyre Press. Hansen and co.

Call Number: XXVI G.1

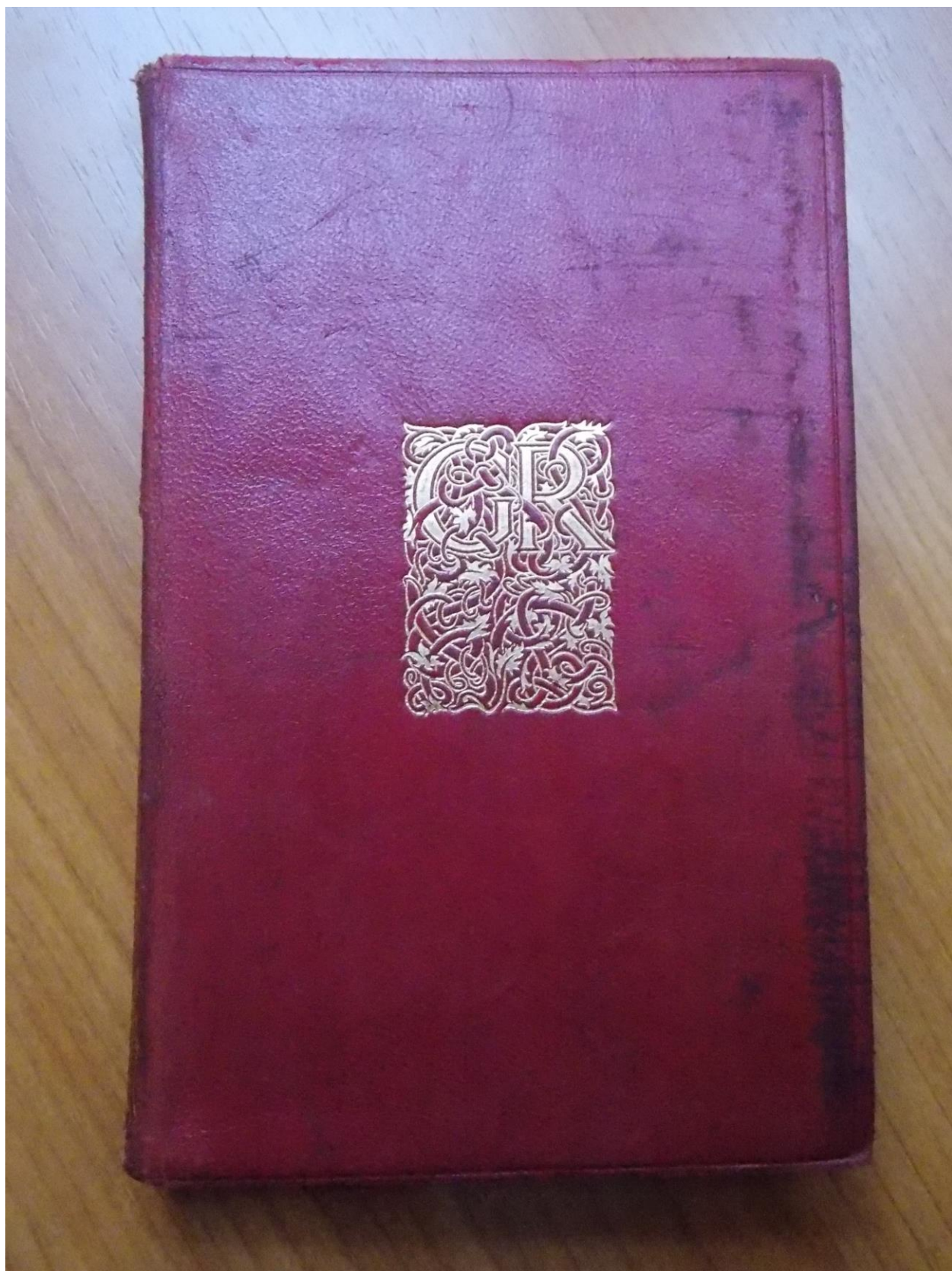
Size: Length – 20.3cm, Width – 3.1cm, Height – 15.5cm

Description: Dark navy hard cardboard covering with a simplistic, minimalistic gold embellished décor on the spin of the book. The spinning is original.

Special Notes:

- Illustration of the Roman Empire 180 A.D on the back of the front cover complete with a reference half.

*



Title: The Vicar of Wakefield

Author: Oliver Goldsmith, Preface by Austin Dobson

Illustrator: Hugh Thompson

Date: 1907

Edition Number: 3

Publisher: Macmillan and Co., Limited St. Martin's Street

Publication City: London

Number of Pages: Preface (14), Novel (305)

Call Number: XXV D7

Inventory Number: 4221

Size: Length – 11.7cm, Width – 2.2cm, Height – 17.8cm

Binding: Original

Description: The spine and area around it is a dark navy blue, with gold imprinting for the Novel title and author, it is a sealed fabric that can also be found at the corners of the book. The main section of the front and back covers are a white background with a flowery design in the same navy blue as the spine.

Table of Contents:

1. Preface (Pgs. vii-xxi)
2. Novel (Pgs. 1-305)

Special Notes:

- Front free end page – Written in pencil “1, 14, F”
- Two extra front free end pages appear to have been glued together and then cut out of the book
- Throughout the book you can find Romeyne's notes in the books, like her circling words, labeling children in an image, and adding the word “Fine” under the final paragraph on the last page.

Illustrations:

1. Olivia (Pg. Frontispiece)
2. Dedication (Pg. v)
3. Heading to Preface (Pg. vii)
4. Goldsmith's Chair and Cane (Pg. xxi)
5. Heading to Contents (Pg. xxiii)
6. Tailpiece to Contents (Pg. xxvii)
7. Heading to List of Illustrations (Pg. xxix)
8. Tailpiece to List of Illustrations (Pg. xxxiv)
9. Advertisement (Pg. xxxv)
10. Heading to Chapter I (Pg. 1)

11. "We had an elegant house" (Pg. 2)
12. "To taste our gooseberry wine" (Pg. 3)
13. "To lend him a riding-coat" (Pg. 4)
14. "In the most pathetic parts of my sermon" (Pg. 6)
15. "Would bid the girls hold up their heads"(Pg. 8)
16. Tailpiece to Chapter I (Pg. 9)
17. Heading to Chapter II (Pg. 10)
18. An Exhortation to Matrimony (Pg. 11)
19. Mrs. Primrose's Epitaph (Pg. 12)
20. "On fine days rode a-hunting" (Pg. 14)
21. "And then gazed in the glass" (Pg. 15)
22. "With the music-master's assistance" (Pg. 16)
23. "The completing a tract" (Pg. 17)
24. The great Whiston Controversy (Pg. 18)
25. Tailpiece to Chapter II (Pg. 19)
26. Heading to Chapter III (Pg. 20)
27. "To spare an old broken solider" (Pg. 23)
28. "Mr. Burchell and I bringing up the rear" (Pg. 25)
29. "Pointing to a magnificent house" (Pg. 26)
30. The Rescue of Sophia (Pg. 29)
31. Up in the Clouds (Pg. 30)
32. Heading to Chapter IV (Pg.31)
33. "Came out to meet their minister" (Pg. 32)
34. "Our little habitation" (Pg. 33)
35. "The Cruelty of Barbara Allen" (Pg. 34)
36. "To read the lessons of the day" (Pg. 35)
37. "In all their former splendor" (Pg. 36)
38. "With an important air" (Pg. 37)
39. Tailpiece to Chapter IV (Pg. 38)
40. Heading to Chapter V (Pg. 39)
41. "And enjoy the breeze that wafted both healthy and harmony" (Pg. 40)
42. "Come sweeping along" (Pg. 41)
43. With a careless superior air" (Pg. 42)
44. "Which she returned with a curtesy" (Pg.43)
45. "Lifting up the flaps of his pocket holes" (Pg. 44)
46. Tailpiece to Chapter V (Pg. 46)
47. Heading to Chapter VI (Pg. 47)
48. "Little Dick reached him a chair" (Pg. 48)
49. "The history of Patient Grissel" (Pg. 49)
50. "A lump of sugar each" (Pg. 50)
51. "To whose child he was carrying a whistle" (Pg. 51)
52. "This was said without the least design" (Pg. 53)
53. "Seemingly by accident" (Pg. 54)
54. Heading to Chapter VII (Pg. 55)
55. "Mr. Thornhill came with a couple of friends" (Pg. 56)
56. "Winked on the rest of the company" (Pg. 57)

57. "No, Sir, there I protest you are too hard for me" (Pg. 59)
58. Tailpiece to Chapter VII (Pg. 61)
59. Heading to Chapter VIII (Pg. 62)
60. "Our family diner in the field" (Pg. 63)
61. "Bursting through the hedge" (Pg. 69)
62. Tailpiece to Chapter VIII (Pg. 70)
63. Heading to Chapter IX (Pg. 71)
64. "Our landlord and two young ladies richly dressed" (Pg. 72)
65. "Returned with my neighbour Flamborough's rosy daughter" (Pg. 73)
66. "Two fiddles, with a pipe and tabor" (Pg. 74)
67. "As pat to the music as its echo" (Pg. 75)
68. "Kept up beyond the usual time" (Pg. 77)
69. Heading to Chapter X (Pg. 78)
70. "I was tired of being always wise" (Pg. 79)
71. "True-love-knots lurked in the bottom of every teacup" (Pg. 81)
72. "With looks that betrayed a latent plot" (Pg. 82)
73. Blackberry and the Colt (Pg. 83)
74. "I walked on to the church" (Pg. 84)
75. "I waited near an hour" (Pg. 85)
76. "At first refused to move from the door" (Pg. 86)
77. Heading to Chapter XI (Pg. 87)
78. "His manner of telling stories" (Pg. 88)
79. "Jernigan! Jernigan! Bring me my garters" (Pg. 91)
80. "Fudge" (Pg. 93)
81. Tailpiece to Chapter XI (Pg. 95)
82. Heading to Chapter XII (Pg. 96)
83. "Fitting out Moses for the fair" (Pg. 98)
84. Moses starting for the Fair (Pg. 99)
85. "And gave the messenger sevenpence halfpenny" (Pg. 100)
86. "Moses came slowly on foot" (Pg. 102)
87. "Dear mother, why won't you listen to reason?" (Pg. 103)
88. Tailpiece to Chapter XII (Pg. 105)
89. Heading to Chapter XIII (Pg. 106)
90. "I'll take my leave therefore" (Pg. 109)
91. Tailpiece to Chapter XII (Pg. 110)
92. Heading to Chapter XIV (Pg. 111)
93. "To advise me, in a whisper" (Pg. 112)
94. At the Fair (Pg. 113)
95. "Wholly intent over a large book" (Pg. 114)
96. "The modest youth shed tears" (Pg. 115)
97. "Go and get gold for this" (Pg. 118)
98. "He read it twice over" (Pg. 120)
99. Tailpiece to Chapter XIV (Pg. 121)
100. Heading to Chapter XV (Pg. 122)
101. "Found on the green" (Pg. 123)
102. "Mr. Burchell was approaching" (Pg. 124)

103. Tailpiece to Chapter XV (Pg. 128)
104. Heading to Chapter XVI (Pg. 129)
105. "Setting my two little ones to box" (Pg. 130)
106. "Drawn together in one large historical family piece" (Pg. 132)
107. Mr. Spanker (Pg. 135)
108. Heading to Chapter XVII (Pg. 137)
109. "But he persuaded her again" (Pg. 144)
110. "They drove off very fast" (Pg. 146)
111. Tailpiece to Chapter XVII (Pg. 147)
112. Heading to Chapter XVIII (Pg. 148)
113. "I was met by a person on horseback" (Pg. 149)
114. "A very well-dressed gentleman" (Pg. 153)
115. Tailpiece to Chapter XVIII (Pg. 154)
116. Heading to Chapter XIX (Pg. 155)
117. "The player, with a wink" (Pg. 156)
118. "'What!' cried he" (Pg. 161)
119. "Welcomed me with most cordial hospitality" (Pg. 163)
120. Tailpiece to Chapter XIX (Pg. 166)
121. Heading to Chapter XX (Pg. 167)
122. "But cheerful as the birds that caroled by the road" (Pg. 168)
123. "Drew out a bundle of proposals" (Pg. 171)
124. "A young gentleman approached me" (Pg. 174)
125. "Are you the bearer of this here letter?" (Pg. 178)
126. Mr. Crispe (Pg. 180)
127. "All you have to do is to teach the Dutchmen English" (Pg. 181)
128. "This amazed me" (Pg. 183)
129. "I played one of my most merry tunes" (Pg. 184)
130. Tailpiece to Chapter XX (Pg. 188)
131. Heading to Chapter XXI (Pg. 189)
132. "Informed me, with a whisper" (Pg. 190)
133. "He replied by drinking her health" (Pg. 194)
134. "Caught the dear forlorn wretch in my arms" (Pg. 196)
135. "I burst from him in a rage" (Pg. 200)
136. Tailpiece to Chapter XXI (Pg. 201)
137. Heading to Chapter XXII (Pg. 202)
138. "I strove to calm her sorrows" (Pg. 203)
139. "While the family stood, with silent agony" (Pg. 205)
140. "Here, dear papa, here we are" (Pg. 206)
141. Tailpiece to Chapter XXII (Pg. 208)
142. Heading to Chapter XXIII (Pg. 209)
143. "With the kindest condolence" (Pg. 210)
144. "In the grandest equipage" (Pg. 213)
145. Tailpiece to Chapter XXIII (Pg. 215)
146. Heading to Chapter XXIV (Pg. 216)
147. "'Avoid my sight. Thou reptile,' cried I" (Pg. 218)
148. "To demand my annual rent" (Pg. 221)

149. "They came in" (Pg. 223)
 150. Heading to Chapter XXV (Pg. 224)
 151. "And walked on slowly" (Pg. 225)
 152. "You talk of the world, Sir" (Pg. 228)
 153. "To call over the prisoners' names" (Pg.230)
 154. Tailpiece to Chapter XXV (Pg. 231)
 155. Heading to Chapter XXVI (Pg. 232)
 156. "Perfectly merry upon the occasion" (Pg. 235)
 157. "Swearing that I was a very honest fellow" (Pg. 236)
 158. "And loved the ladies" (Pg. 239)
 159. "He slapped his forehead" (Pg. 240)
 160. Heading to Chapter XXVII (Pg. 241)
 161. Tailpiece to Chapter XXVII (Pg. 246)
 162. Heading to Chapter XXVIII (Pg. 247)
 163. "Leaning on her sister's arm" (Pg. 248)
 164. "Who were using all their innocent efforts to comfort me" (Pg. 252)
 165. "And delivered the letter" (Pg. 254)
 166. "The keeper entered" (Pg. 259)
 167. Heading to Chapter XXIX (Pg. 262)
 168. Tailpiece to Chapter XXIX (Pg. 267)
 169. Heading to Chapter XXX (Pg. 268)
 170. "With oaths and menaces drew his sword" (Pg. 271)
 171. "Climbed up Sir William's knee" (Pg. 278)
 172. Tailpiece to Chapter XXX (Pg. 279)
 173. Heading to Chapter XXXI (Pg. 280)
 174. "Hauling in a tall man" (Pg. 283)
 175. "She learned from him" (Pg. 286)
 176. "To make a genteel appearance" (Pg. 289)
 177. "Received by the shouts of the villagers" (Pg. 298)
 178. Tailpiece to Chapter XXXI (Pg. 299)
 179. Heading to Chapter XXXII (Pg. 300)
 180. "Learning to blow the French horn" (Pg. 303)
 181. "At which jest" (Pg. 304)
 182. Tailpiece to Chapter XXXII (Pg. 305)
- Crest with a man copying print from a book to a piece of paper, the word "Edinburg" is below the picture of the man. Two "R's" are above him and he is framed by a "C." (Pg. Back of 305)

*