

**Title: Persuasion**

Author: Jane Austin

Date: 1951

Edition: 5<sup>th</sup>

Volume: The Novel Library 1

Publication: Purnell and Sons, London

Publishers: Hamish Hamilton

Number of Pages: 284

Size: Length – 17.5cm, Width – 1.9cm, Height – 10.3cm

Description: Original bindings. Hard cardboard cover, red covering with decorative print pattern using red and blue specks and squares. There is a light blue cover on the side which covered the actual cardboard decorated in the same print. This cover is removable and the sides are neat sides of the pages, with minimal aging or damages.

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**Title: Jommy and Grizel**

Author: J.M Barrie

Date: 1900

Publishers: Charks Scribers and sons, New York

Call Number: XXV E16

Inventory: 6767

Number of Pages: 498

Size: Length – 19.5cm, Width – 13cm, Height – 4cm

Description: Uncovered hard cardboard cover. It is a neutral brown shade with a foliage design in green and red in the shape of berries that encircle the title and sigil done in black and gold. The title it done is gold embellishment and is a classic font done in all capital letters.

Illustrations:

1. And Clung to it, His Teeth Set (Frontispiece)
2. To Meet Mr. T Sandys (Pg. 30) (Intro and Party Scene)
3. The Last He Saw of Her (Pg. 58)
4. “She is Standing Behind That Tree Looking at Us (Pg. 186)
5. She Did Not Look Up, She Waited (Pg. 206)
6. “ I Sit Still By His Arm-Chair and Tell Him What is Happening to Grizel (Pg. 244)
7. They Told Aaron Something (Pg. 304)
8. “But My Friends Still Call Me Mrs. Jerry (Pg. 350)
9. “I Woke Up” She Said (Pg. 416)
10. She Nodded, and Put Her Finger To Her Lips (Pg. 436)
11. He Heard Their Seductive Voices, They Danced Around Him In Numbers (Pg. 474)

\*

**Title: Sentimental Tommy: The Story of His Boyhood**

Author: J. M. Barrie

Publisher: Bernhard Tauchnitz, Leipzig

Date: 1897

Number of Pages: 263

Volume: 3197

Call Number: XXVI F8

Inventory Number: 1541

Size: Length – 11.8cm, Width – 4cm, Height - 15.9cm

Description: Brown color with gold print, spine has decorative design on top and bottom

Notes:

- Is the first volume out of two.
- Writing on the title page- “Marone”? also underlining of the title and author

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**Title: The King's Achievement**

Author: Robert Hugh Benson

Editor: N/A

Publisher: Burns and Oates

Publishing City: London

Printing by: Sir Isaac Pitman & Sons

Date: 1905

Number of Pages: 509

Volume: Limited

Call Number: XXVI C8

Inventory Number: 6654

Size: Length – 12.7cm, Width – 4.7cm, Height – 19.2cm

Description: Olive green binding with a smooth linen like appearance. The title is printed in gold and underneath is two circular gold stamps, one with the head of a king and the other with a flower with a crown above it. Between the stamps is a white painted flower design. The Spine has the title, author, publisher, and Limited written on the side

Table of Contents:

1. Book I: The King's Will
2. Book II: The King's Triumph
3. Book III: The King's Gratitude

Notes:

- The front free endpaper has the Romeyne Ranieri di Sorbello signature along with a written call number.

\*

**Title: La Nef Des Fous: Das Narrenschiff**

Author: Sebastien Brant. Adaptation française de l'oeuvre originale par Madeleine Horst

Publisher: Seghers et Nuee-Bleue

Date Published: 1975. Original written in 1494

Preface: Philippe Dollinger

Number of Pages: 317

Call Number: XXVII M10

Inventory Number: 4851

Size: Length – 19cm, Width – 2.25cm, Height – 25.5cm

Description: Tan linen covering. Title on top of spine, publisher on bottom; dark brown imprint. Clean. Dark forest green paper cover, worn and slightly torn, especially at corners. Playing card-sized black and ivory image of jokers on a boat. Spine= title, author, publisher. Back of paper cover has a writing in French, beginning with a quote by Sebastien Brant.

Special notes: Portrait of Sebastien Brant, etched, inside cover page.

Other library notes: 1, 16, 1

Images:

Pg. 6: full page scene with jokers on land and water, foreign writing in between, black and white

Pg. 14: Larger version of image on cover.

112 images, pages: 22, 24, 26, 28, 30, 32, 35, 37, 39, 41, 43, 45, 48, 51, 53, 55, 58, 60, 62, 66, 68, 70, 72, 74, 76, 78, 81, 83, 85, 87, 89, 91, 93, 96, 98, 100, 102, 104, 107, 109, 111, 113, 115, 117, 119, 121, 124, 126, 129, 131, 133, 135, 137, 139, 141, 144, 146, 149, 151, 153, 155, 157, 159, 162, 166, 169, 173, 176, 178, 180, 182, 184, 187, 190, 192, 195, 198, 201, 203, 205, 208, 210, 214, 217, 220, 224, 226, 228, 230, 232, 234, 236, 240, 242, 244, 247, 249, 251, 254, 259, 261, 263, 266, 270, 274, 276, 278, 282, 286, 288, 290, 298, 302.

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**Title: The Spirit of Man: An Anthology in English & French from the Philosophers & Poets**

Compiled by: Robert Bridges

Editor: NA

Publisher: Longmans Green & Co. Ltd.

Publishing City: London

Date: 1915

Pages: NA

Call Number: XXVI B20

Inventory Number: 4438

Size: Length – 12.6cm, Width – 1.5cm, Height – 17.1cm

Description: Washed Cobalt Binding with sealed fabric. The spine has silver imprinting of the Title, Compiler, and Publisher.

Table of Contents:

1. Book I (Pgs. 1-65): Dissatisfaction – Retirement – spiritual Desire – Idea of God – Spiritual Love & Praise
2. Book II (Pgs. 66-208): The Muses – Beauty is Truth – Fairyland – Romance – Childhood – Ideal Love – Nature – Spring & Lovers – Youth & Age
3. Book III (Pgs. 209-341): Morality – Melancholy – Sorrow – Sin – Ethics & Conduct – Philosophies & Humanities
4. Book IV (Pgs. 342-449): Loving Kindness – Sympathies – Christian Charity – Myths – Christian Virtue – Vocation & Active Virtue – Social Virtue & Freedom – Heroism – The Happy Warrior – Life in Death – The Heavenly Kingdom

Special Notes:

- The book was dedicated to His Majesty King George V
- The front free endpaper has a note saying “ For Uguccione to look at when his mind is in stress- Yronne”

\*

**Title: Jane Erye**

Author: Charlotte Brontë

Edition: 1<sup>st</sup> editon, 3 volumes, Haworth Edition

Date: 1847

Publisher: Smith, Elder, and Co., Cornhill

Publication City: London

Edited By: Currer Bell

Number of Pages: (Introduction-x xxxviii) 555

Size: Length –14.3cm, Width – 4.5cm, Height – 21cm

Bindings: Original

Description: Dark Green texture cover on the hard cardboard front and back cover. CB Gold emblem on the left corner similar on the books spin. Page sides are softened and uneven, gold covering on the top. Black frontispiece and front cover page.

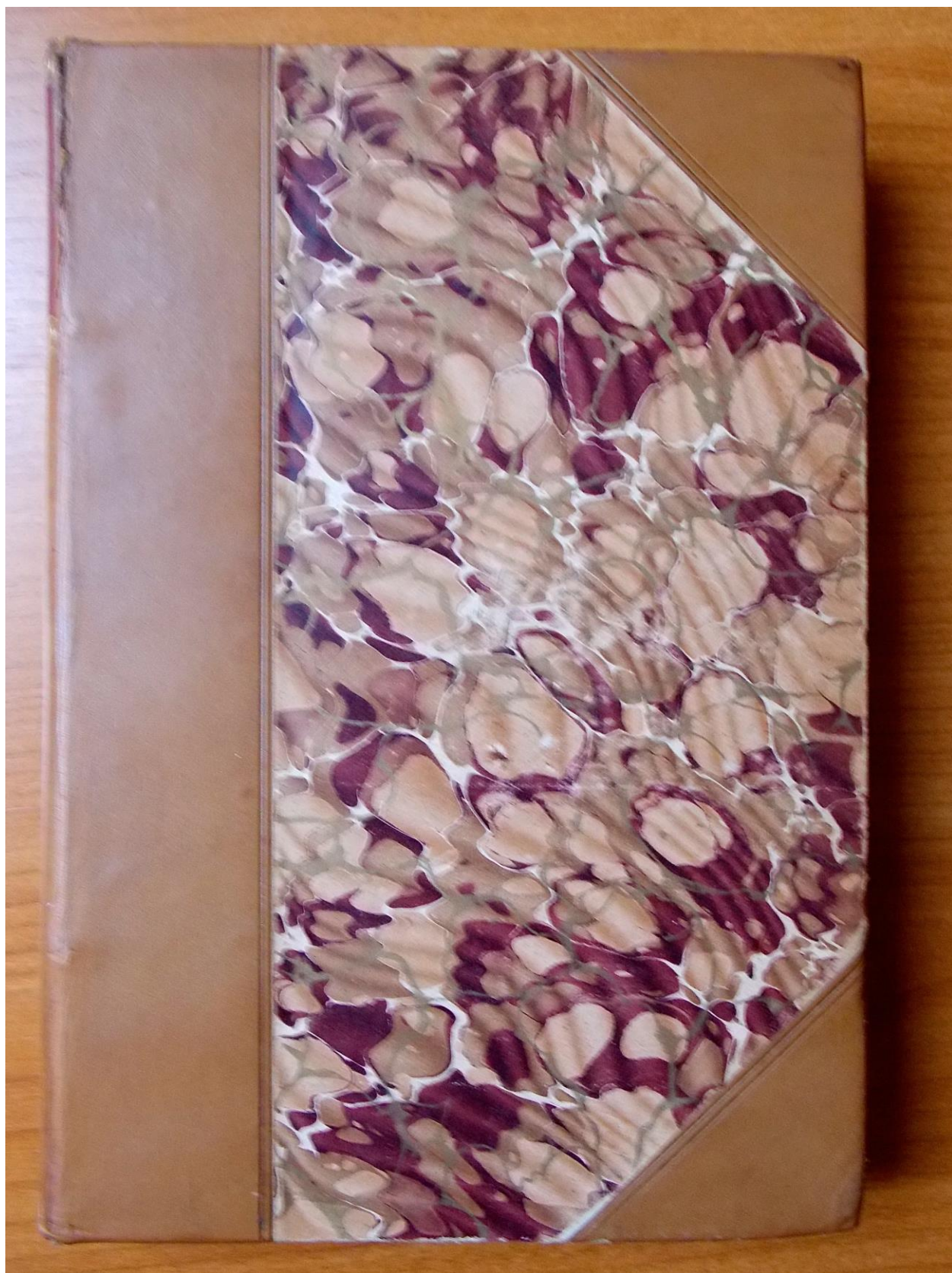
Special Notes:

- Ex Libri of Romeyne Roberts
- Romeyne Roberts Signature- to her friend Lily M. Matrous written in Pencil
- Also called “The Life and Works of Charlotte Bronte and Her Sisters”
- Introduction by Mrs. Mary Humphrey Ward and Clement K Shorter (notes)
- Seven volumes with portraits and illustrations

Illustrations:

1. Portrait of Charlotte Bronte...Frontipiece drawing by G. Richmond
2. Facsimile of the Title Page of the First Edition (Pg. xxxix)
3. Rochester and Jane Erye... To Face p. 168 water color by Frederick Walker
4. Stone Gappe (Gateshead Hall) (To face Pg. 10)
5. The Rydings (Thornfield Hall) (Pg. 112)
6. Hathersage Church(Morton) (Pg. 400)
7. Hathersage Vilage (Morton) (Pg. 416)
8. Moorseats, Hathersage (Moor House, Morton) (Pg. 428)
9. Moorland Scene near Hathersage (Morton) (Pg.450)
10. Wycoller (The Hall) (Ferndean Manor) (Pg. 526)
11. Wycoller (Bridge) (Ferndean manor) (Pg. 548)

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**Title: Poetical Works**

Author: Elizabeth Barrett Browning's

Date: 1899

Edition Number: 1

Volume: 1

Publisher: Dodd, Mead and Company

Publication City: New York

Number of Pages: 290

Call Number: XXV C9

Inventory Number: 4201

Size: Length – 12.6cm, Width – 2.8cm, Height – 18.2cm

Binding: Original

Description: The corners and spine are a light brown pleather material and the center designs on the front and back are a natural toned marble with the colors of tan, maroon, and golden brown. The spine contains the author's name, the title of the book and the volume number surrounded by a red rectangle that is bordered by a small golden leafy pattern. At the bottom of the spine is a golden fleur-de-lis. The edges of the pages had a torn affect to them.

Table of Contents:

1. A Drama of Exile (Pgs. 1-86)
2. The Seraphim (Pgs. 87-99)
  - a. Second Part (Pgs. 100-123)
  - b. Epilogue (Pgs. 124-126)
3. Prometheus Bound. From the Greek of Æschylus (Pgs. 127-176)
4. A lament for Adonis. From the Greek of Bion (Pgs. 177-184)
5. A Vision of Poets (Pgs. 185-220)
  - a. Conclusion (Pgs. 221-230)
6. The Poet's Vow (Pgs. 231-238)
  - a. Second Part (Pgs. 239-244)
  - b. Third Part (Pgs. 245-246)
  - c. Fourth Part (Pgs. 247-250)
  - d. Fifth Part (Pgs. 251-256)
7. The Romaunt of Margret (Pgs. 257-268)
8. Isobel's Child (Pgs. 269-290)

Special Notes:

- Front free page - Stamp - "Biblioteca Ranieri di Sorbello: Stanza: 1, Scaffale: 15, Fabchetto: A, Numero" (Stanza: Room, Scaffale: Shelves,)
- Front end page – Romeyne's "Ex libris" stamp

- Book is dedicated to Browning's father

Illustrations:

1. Half Title Page – Black and white photo of Elizabeth Barrett Browning

\*

**Title: Thornton Wilder**

Author: Rex Burbank

Publisher/City: Twayne Publishers, a division of G. K. & CO., Boston

Editor: Sylvia E. Bowman

Series: Twayne's United States Authors Series number 5

Date: 1961

Pages: 124

Call Number: XXVII B1

Inventory Number: 4667

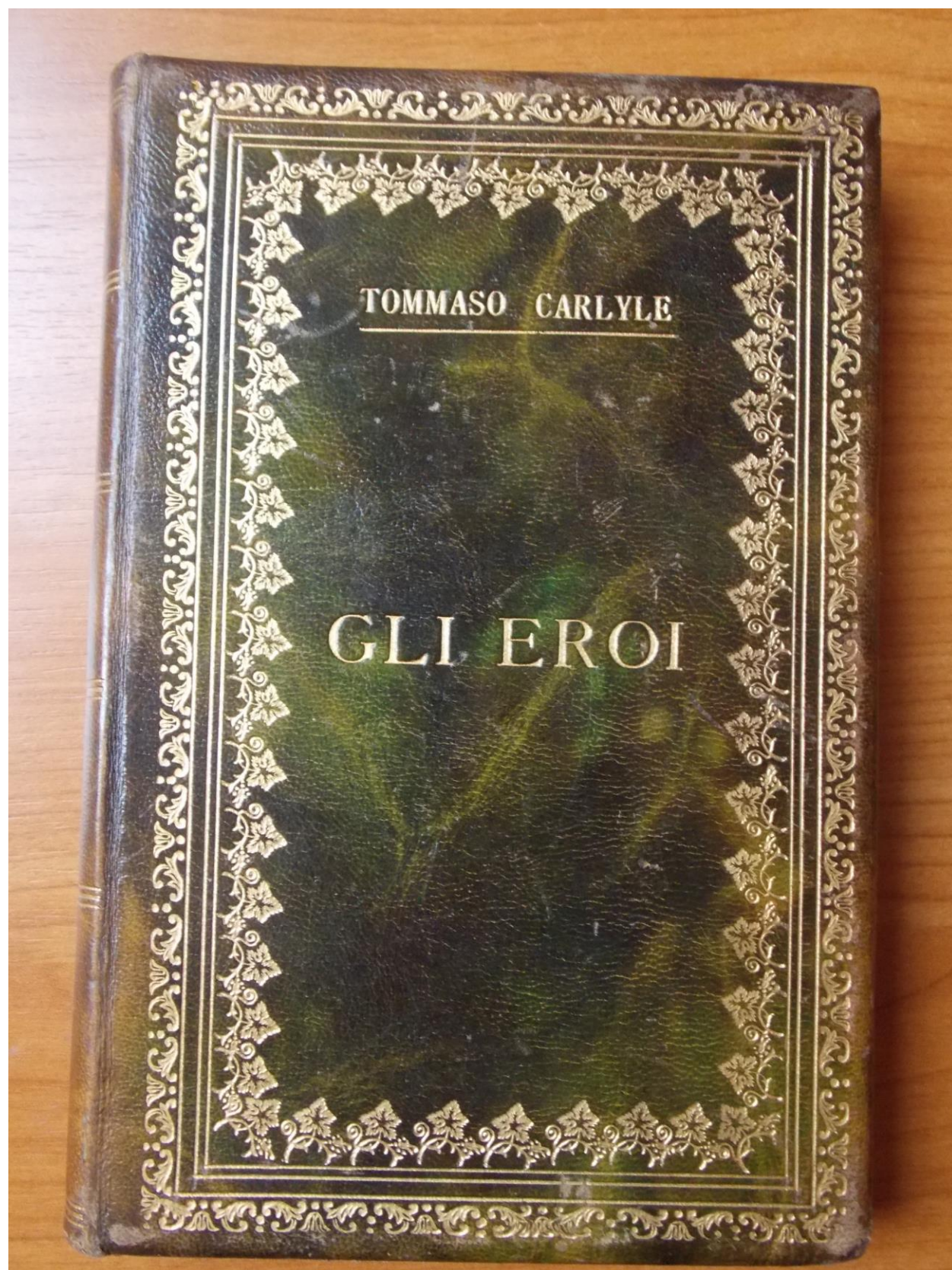
Size: Length – 14.7cm, Width – 1.8cm, Height – 20.9cm

Description: Original binding with pasted navy blue cloth. The front has gold imprint of author, title, and the image of an eagle holding an olive branch. The spine has gold imprint of the author, title, publisher, and series number "5". It is a very well kept book, not much use.

Special Notes:

- Dedicated to his father and wife
- Previous library numbers in front

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**Title: Gli Eroi**

Author: Tommaso Carlyle

Preface By: Enrico Necioni

Notes By: Maria Pezzè

Date: 1897

Publications: Firenze, G Barbera, editore

Number of Pages: 321

Call Number: XXVI F6

Inventory Number: 6539

Size: Length – 15.1cm, Width – 2.5cm, Height – 19.3cm

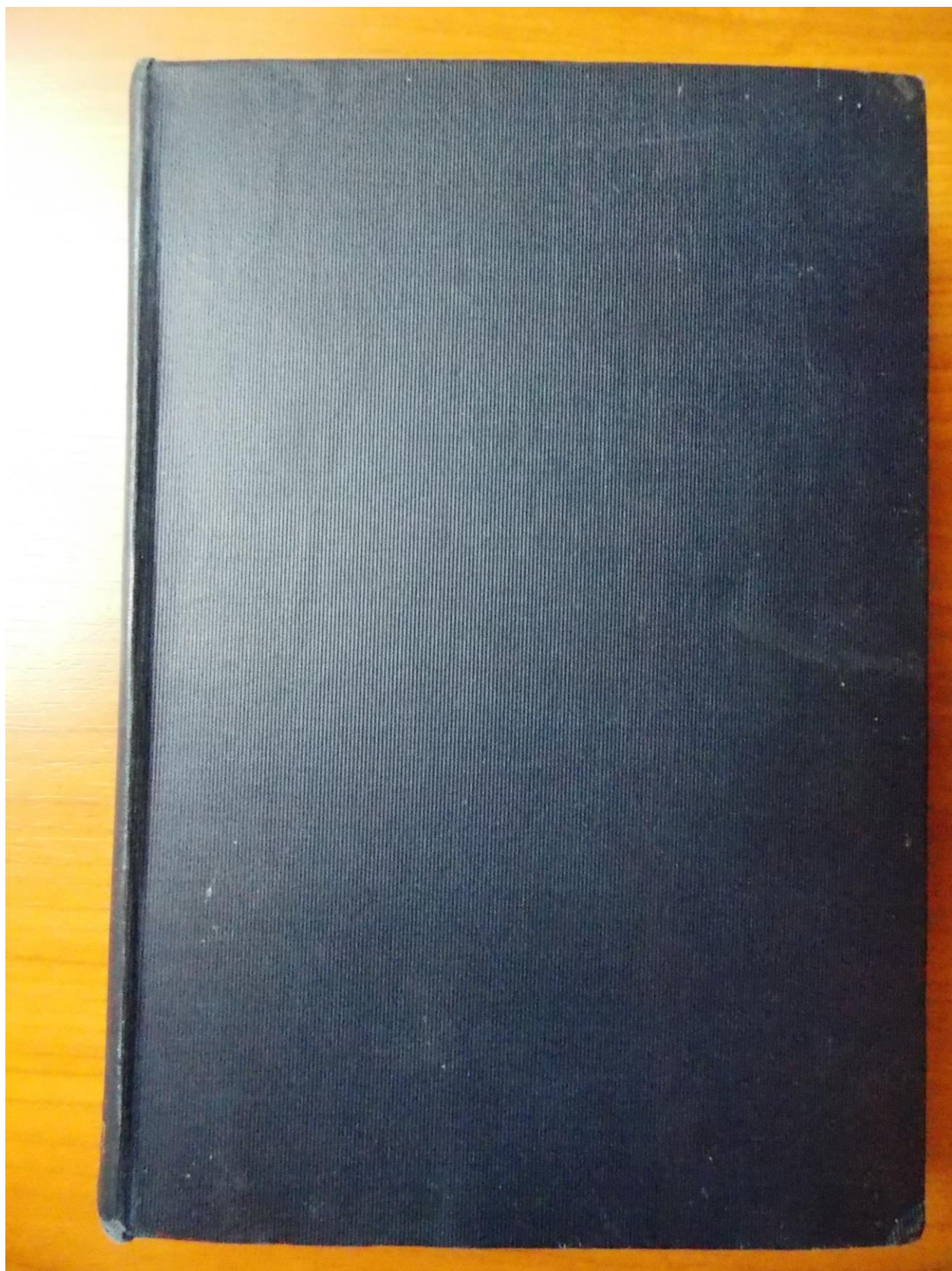
Description: Dyed leather cover with gold leaf foliage embellishment. Edges of paper are soft and aged with signs of being well used or read. Illustration on introduction page of Carlyle, waxed surface with a French quote caption underneath by Augustus Eilon. Heavy inner bindings connected to heavy textured pages with more gold embellishment. The sides of the page are dyed a soft red color to contrast its gold and natural color scheme.

Special Notes:

- There are handwritten notes done by Romeyne Roberts in different languages, German- ‘Ein Truaman Mut Vickt on the opposite facing cover page, French and Italian. “Essere felice è essere libero, ed essere libero è essere avvio grande” R.R. Sorbello. There are marks on the margin sides with long lines in pencil. Romeynes signature has sharp lines. Another note is made but with a more round cursive in English with colored pencil marks on the later margins.
  - Example: Pages 18-19, certain pages have pencil marks on the side margins.

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**Title: Heroes, Hero-Worship and the Heroic in History**

Author: Thomas Carlyle

Publisher: Chapman and Hall Limited

Publication City: London

Edition: Centenary Edition, In thirty volumes, Vol. V

Date: 1901

Number of Pages: vii- 244

Call Number: XXVII H12

Inventory Number: 4785

Size: Length – 15cm, Width – 3.2cm, Height – 21.2cm

Description: The book is in its original binding with a navy blue color. The front cover is blank and the spine contains the author title and publisher in gold imprint. The book has obvious use and wear-and-tear along the corners and spine.

Special Notes:

- The front endpage contains the Ex Libris of Romeyne Robert
- The front free endpage contains her signature along with the date “October 16<sup>th</sup> 1901 from Mother” and a quote ““In books is the soul of the whole past”” Carlyle”. This is also the same quote she chose to include on her Ex Libris but in German.
- There is a plate of William Shakespeare tucked in the book before the title page that had fallen out of the book. On page 155, there is a plate of Rousseau covered by thin paper. On page 197, there is a plate of Napoleon covered by thin paper. All plates have clear imprints around the image.
- Slight marking made on pages, 2, 4, 8-11, 13, 46, 78, 79-84, 91-94, 97, 98-100, 105, 106, 108, 124, 149, 160, 185, 188, 190, 191, 194.
- Carlyle is noted to be one of Romeyne’s favorite authors.

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**Title: The Life of Fredrich Schiller: Comprehending an Examination of His Works**

Author: Thomas Carlyle

Publisher: Chapman and Hall Limited

Publication City: London

Edition: Centenary Edition, In Thirty Volumes, Vol. XXV

Date: 1899

Number of Pages: vii-288

Call Number: XXVI L23

Inventory Number: 4628

Size: Length – 15cm, Width – 3.2cm, Height – 21.2cm

Description: The book is in its original binding with a navy blue color. The front cover is blank, and the spine contains the author title and publisher in gold imprint. The book has obvious use and wear-and-tear along the corners and spine.

Special Notes:

- The front endpage contains Romeyne Robert's Ex Libris.
- List of Plates:
  - Portrait of Schiller (frontis piece)
  - “ “ (Pg. 50)
  - Schiller's House in Weimar (Pg. 324)
  - Thomas Carlye's House in the County of Dumfries (Pg. 328)
  - “ “ in the Distance (Pg. 329)
  - Solitary Small Apartment in Schiller's Garden (Pg. 347)

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**Title: Sartor Resartus: The Life and Opinions of Herr Teufelsdröckh, In Three Books**

Author: Thomas Carlyle

Publisher: Chapman and Hall Limited

Publication City: London

Date: 1897

Number of Pages: vii-238

Call Number: XXVII H11

Inventory Number: 4784

Size: Length – 15cm, Width – 3.2cm, Height – 21.2cm

Description: The book is in its original binding with a navy blue color. The front cover is blank, and the spine contains the author title and publisher in gold imprint. The book has obvious use and wear-and-tear along the corners and spine.

Special Notes:

- The front end page contains Romeyne Robert's Ex Libris.
- List of Plates:
  - Portrait of Carlyle (Frontis piece)

\*

**Title: Through the Looking Glass: And What Alice Found There**

Author: Lewis Carroll

Illustrator: John Tenniel, 50 Illustrations

Publisher: Macmillan and Co., Limited St. Martin Street

Publication City: London

Date: 1927

Number of Pages: vii - 228

Call Number: XXV B2

Inventory Number: 4167

Size: Length – 10.8cm, Width – 1.6cm, Height – 15.6cm

Description: Small book with original binding of an orange color. The front contains an imprint of the profile of a king. The spine contains the title and the publisher.

Special Notes:

- Romeyne has signed her name on the title page

\*

**Title: Memoires de Jacques Casanova**

Author: Jacques Casanova

Date: 1922

Edition: "Original edition"

Publisher: Editions de la Sirene, Tome Premier

Publication City: Paris

Number of Pages: 330

Size: Length – 17.5cm, Width – 3.5cm, Height – 25.5cm

Description: Very worn in quality, cover is not original but handmade, with both the spin label and front cover also done by hand. The cover Spin is no longer attached to the book by bindings. The made cover for it, is of a paper that green, yellow and red floral pattern. While the cover is from a cut out piece of brown paper but unlike the spin label, this is printed and may come from the original book. It has stains and was not match up with the cover paper properly.

Table of Contents (Hors. Texte):

- I. Francois Casanova- Portrait de Giacomo Casanova.
- II. Francois Casanova Le Diner du Peintre, portrait-caricatures de Francois Casanova
- III. École de Pietro Longhi- Plaisirs de la Campagne
- IV. Francesco Guardi- Venise au XVIII siècle. La Lagune Vénitienne
- V. Pietro Longhi-Venise au XVIII siècle. Le Bal chez Casanova
- VI. Francesco Guardi- Venise au XVIII siècle. La Place Saint-Marc
- VII. Pietro Longhi-Venise au XVIII siècle. La Toilette
- VIII. Francesco Guardi- Venise au XVIII siècle. Le grand Canal
- IX. Venise au XVIII siècle. Les Nobles. Collection de Costumes Vénitiens
- X. Antonio Canale- Venise au XVIII siècle. La Piazzetta
- XI. Francesco Guardi-Venise au XVIII siècle. Le Doge s'embarque sur le Bucentaure
- XII. Pietro Longhi-Venise au XVIII siècle. Le Déjeuner de la Courtisane
- XIII. Gaetano Zampini-Venise la Nuit.
- XIV. Pietro Longhi- Venise au XVIII siècle. Le Convalescent
- XV. Pietro Longhi- Venise au XVIII siècle. Le Lever de la Mondaine
- XVI. Francesco Guardi- Venise au XVIII siècle. L'île Saint-Georges

Table of Illustrations (As Found in the Book):

P.III Fac-similé du titre de la première édition en allemande des Mémoires de Casanova

V. Fac-similé du titre de la Première édition en français des Mémoires de Casanova

VII. Fac-similé d'une page du manuscrit original.

2. Portrait de Marc-Antoine Casanova, D'après une estampe communiquée par Salvatore di Giacomo

3. Les Comédiens italiens, d'après un billard d'entrée au théâtre S. Samuel (Museo Civico Correr)

- 15. Extrait de Délices de L'Italie, tome 1, (Pg. 48)
- 24. Silhoutte Présuée de Zanetta Casanova, d'après un document trouvé dans les archives de Dux
- 25. Le Burchiello, de Venise **à padoue, d'après une gravure di Canaletto dans**
- 45. L'Université du Bò à Padoue, d'après un estampe du Civico Museo Correr de Venise
- 63. Le Palais Malipiero, d'après, I Palazzo Lungo Il Canal Grande de Coronelli
- 92. Gravure de Canletto
- 93. Église et Place S-Mare à Venise, extrait de Les Dèlices L'Italie, tome I, (Pg. 70)
- 114. Gravure de Canaletto: Poà delle Valle (Dètail)
- 115. Le Fort saint-Andrè, gravure de F. Tironi. Dètail de Veduta del Porto di Venezia detto del Lido
- 133. Place del popolo à Roma, d'après une estampe (Museo Civico Corner)
- 153. Notrè Dame de Lorette. Extrait de les Dèlices L'Italie. t.II, (Pg. 52)
- 185. Armes de Bernardo de Benardis, évêque de Martirano (communiqué par Salvatore di Giacomo)
- 186. Gravure de Marchesi
- 187. Villa Borghèse à Rome, d'après une estampe du temps (Museo Civico Correr)
- 219. Dom Leilo Caraffa, d'après une estampe de la Rivista d'Italia
- 220. Gravure de Canaletto
- 221. Palais des Papes, dit Monte-Cavallo, extrait de Les Délices de l'Italie, tome III, (Pg. 52)
- 254. Vue de Venise
- 270. Une aventure nocturne, d'après une illustration des Comédies, de Goldoni
- 276. Vue de Venise

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**Title: The Book of the Courtier**

Author: Baldesar Castiglione

Translator: Charles S. Singleton

Cover and Illustrations by: Eugene Berman

Illustrative Material Editor: Edgar de N. Mayhew

Publisher: Anchor Books

Publication City: Garden City, New York

Date: 1959

Number of Pages: 359

Call Number: XXV C14

Inventory Number: 6206

Size: Length – 10.7cm, Width – 2.7cm, Height – 17.9cm

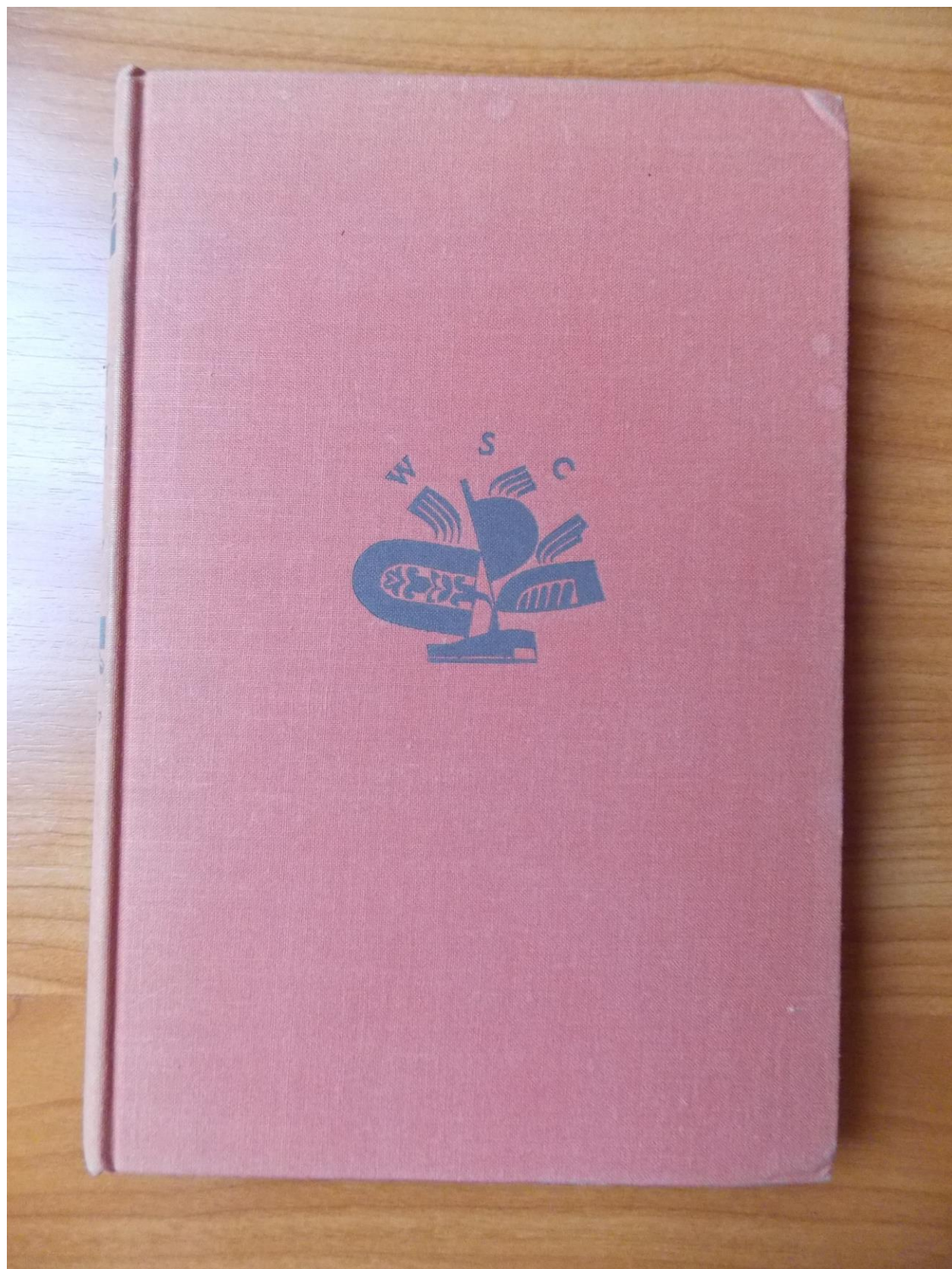
Description: Paperback with an illustration of a nobleman on horseback with an assistant behind drawn in red ink. The title, author, publisher, and translator are handwritten in black ink. The spine has the Publisher and author handwritten and on the back is a printing of a description of the author and more hand written titles.

Illustrations (printings):

- I. Italian Master
- II. Urbino: general view of the city as it appears today
- III. Pedro Berruguete, Federico and his son Guidobaldo
- IV. Urbino: Ducal Palace as seen from the Piazza Maggiore
- V. Urbino: Ducal Palace, Façade
- VI. Gubbio: Palace of the Duke of Urbino, Private Study
- VII. Elisabetta Gonzaga, Duchess of Urbino
- VIII. Raphael, Emilia Pia
- IX. Adriano Fiorentino, Elisabetta Gonzaga, Duchess of Urbino
- X. Rachael, Giuliano de' Medici
- XI. Titian, Cardinal Pietro Bembo
- XII. Rachael, Cardinal Bernardo Dovizi da Bibbiena
- XIII. Rachael, Bernardo Accolti
- XIV. Urbino: Ducal Palace, Sala delle Veglie
- XV. Illustration for a manuscript of the Courtier
- XVI. Master with the Mouse Trap
- XVII. Parentino, Horseman and Attendant
- XVIII. Giralmo Romanino, Scene of a joust tournament in the Grand Piazza in Verona
- XIX. Domenico Morone, Scene of a Tourney
- XX. Giulio Romano, Hunting for Water Fowl
- XXI. Giulio Romano, Swimming
- XXII. Lorenzo Costa, A Concert Group with Man Playing a Lute

- XXIII. Titian, Francasco Maria della Rovere, Duke of Urbino
- XXIV. Herri met de Blas, A game of tennis and at the left a game of bats, balls, and hoops
- XXV. Vincenzo Catena, Man with Musical Score
- XXVI. Marco Zoppo, Thre Men in Conversation
- XXVII. Jacobus de Cessolis, Group playing Chess
- XXVIII. Rachael, Saint George and the Dragon
- XXIX. Master of the Story of Griselda
- XXX. Domenico Campagnola, Group of Musicians
- XXXI. Parmigiano, A Court Lady Walking in Profile to the Right
- XXXII. Il Francia, Portrait of Federico Gonzaga

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**Title: The Old Beauty and Others**

Author: Willa Cather

Date: 1948

Edition Number: 1

Volume: N/A

Publisher: Alfred A Knopf, Inc.

Publication City: New York

Number of Pages: 163

Call Number: XXVII C1

Inventory Number: 4686

Size: Length – 14.6cm, Width – 1.9cm, Height – 21.1cm

Binding: Original

Description: The front and back cover are a medium shade of orange, and the spine is peach, it is a sealed fabric. There is a black windmill/flower design on the front with the letters “WSC” over it, suggesting it is the author’s initials. The spine has a design of a sun rising out of a book, and other decorations, the title of the novel, the author and publisher. On the back bottom right-hand corner is a dog jumping and the word “Borzoi” under it, which is the symbol for the printing company.

Table of Contents:

1. The Old Beauty (Pgs. 3-72)
2. The Best Years (Pgs. 75-138)
3. Before Breakfast (Pgs. 141-166)

Special Notes:

- Front free end page – Written in pencil “1, 14, D”
- Front free end page – And old black and white photo of Romeyne Roberts glued into the novel, it depicts her in her later years
- Second back free end page – “Printers Note: *This book is set in Electra, a Linotype face designed by W. A. Dwiggins. This face cannot be classified as either “modern” or “old-style.” It is not based on any historical model, nor does it echo any particular period or style. It avoids the extreme contrast between “thick” and “thin” elements that mark most “modern” faces, and attempts to give a feeling of fluidity, power and speed. This book*



*was composed, printed, and bound by The Plimpton Press, Norwood, Massachusetts. The typography and binding are based on designs by W. A. Dwiggins.”*

\*

**Title: The Poetical Works of Geoffrey Chaucer**

Author: Geoffrey Chaucer

Notes by: Thomas Wright, M.A.

Publisher: A.L. Burt

Publication City: New York

Date: Unknown

Pages: 603

Call Number: XXV C1

Inventory Number: 4193

Size: Length – 13cm, Width – 3cm, Height – 19.2cm

Description: Original binding, navy blue with a lot of wear and tear, scrapes on the front and back along with stains of some sort. The spine has gold imprinting with decorative borders at the top and bottom and the title and publisher.

Table of Contents:

1. Canterbury Talks (Pgs. 1-18)
2. The Cuckow and Nightingale (Pgs. 19-270)
3. The Assembly of Foules (Pgs. 271-594)
4. Minor Poems (Pgs. 595-603)

Special Notes:

- The inside cover has Romeyne Ranieri's Ex Libris sticker.
- There is other library markings on the second blank page

\*

**Title: The Father Brown Omnibus**

Author: G. K Chesterton

Date: 1920

Publisher: Dodd, Mead and Company

City of Publication: New York

Copy Right Date: First is 1910, Latest at 1935

Number of Pages: 976, Foreward included

Call Number: XXVII B2

Inventory:4668

Bindings: Original

Size: Length – 14.5cm, Width – 5.2cm, Height – 20.8cm

Description: Gold embellished illustration of “The Father Brown” on the cover. Cover is red covered cardboard. Spin is decorated in the same gold embellishment with swirling design pattern that goes down the spin in a row. The back cover is plain. On the title page, there is another illustration in black ink of “Father Brown”. The page ends on the side of the book are softened and vary texture. No signature of ex libri, in excellent care though. It is clearly a series book

Including the Stories of:

- The Innocence of Father Brown
- The Incredulity of Father Brown
- The Scandal of Father Brown
- The Wisdom of Father Brown
- The Secret of Father Brown

Story Index: (alphabetized in the books)

1. Absence of Mr. Glass, The (Pg. 229)
2. Actor and The Alibi, The (Pg. 705)
3. Arrow of Heaven, The (Pg. 454)
4. Blast of the Book, The (Pg.857)
5. Blue Cross, The (Pg. 3)
6. Chief Mourner of Marne, The (Pg. 782)
7. Crime of the Communist, The (Pg. 914)
8. Curse of the Golden Cross, The (Pg. 531)
9. Dagger with Wings, The (Pg. 559)

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1. Frontis Piece - Portrait of Sarah J Hale, with signature below portrait.

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